

Classical Civilisation: A-level (Awarding Body OCR)

ENTRY REQUIREMENTS

GCSE English at grade 5 or better is required. Previous study of the subject is not required.

CONTENT

The World of the Hero: 40%

This module introduces you to two key works of Classical literature: Homer's *Odyssey* and Virgil's *Aeneid*.

Culture & the Arts: 30% - Greek Theatre

You study three plays: two tragedies and a comedy. You also study the original context in which the plays were performed and what the archaeological evidence from ancient Athens adds to our understanding of the texts.

Beliefs & Ideas: 30% - Greek Religion

This topic introduces you to how Greek religion worked in practice. You study sanctuaries at Athens, Delphi and Olympia, as well as festivals, mystery cults and oracles, considering the role of religion in individual and community life. Evidence is drawn from vase paintings and sculptures, as well as the remains at the archaeological sites.

PROGRESSION

Classics students regularly go on to study Classics or a related subject such as Ancient History or Archaeology at university. These subjects can lead to a wide variety of careers in areas as diverse as Law, Publishing, Retail, Marketing, Finance and Politics, as well as Teaching or further academic study.

GENERAL COMMENTS

Classical Civilisation at A-level is based on the study of Greek and Roman literature in English translation. In order to understand these works, we also look at the politics, religion and society of their time. Material culture (such as buildings, sculpture, vase paintings and archaeological remains) is also a key part of the A-level course.

Studying Classics will develop your skills in essay-writing, critical thinking and analysis. It will give you a fascinating insight into another world and a unique perspective into your own.



I have been passionate about Classics from an early age - understanding the roots and development of our culture, arts, language and science in such an engaging way is something no other subject can offer.

Mrs Byrom is a fantastic teacher who has made my experience in lessons understandable and enjoyable. The skills I have learned from Classics in work ethic, teamwork and perceptive analysis have gone beyond my A-level study, and I hope to continue this in studying the subject at Cambridge.



JOEL NESBIT