

# Art & Design: A-level (Awarding Body WJEC)

## ENTRY REQUIREMENTS

Grade 6 or above in GCSE Art.

## CONTENT

### First Year

#### **Unit One: Thematic Unit.**

Following an induction period of three weeks, students develop their ideas and respond in a range of materials to the theme set. Observational work is a key feature of developing skills in various media.

#### **Unit Two: Internal Exam**

An internal exam theme is set allowing at least 10 weeks of preparatory work prior to an exam in May. Students are expected to produce final outcomes within the exam time frame of 15 hours.

### Second Year:

#### **Unit One Personal Investigation**

The personal investigation is worth 60% of the A-level and is a unit of work supported by a written document of between 1,000 and 3,000 words. The investigation should be self-directed and explore a theme, idea or concept through practical and written work.

#### **Unit Two External Exam**

A range of topics and themes set by WJEC. The practical exam allows 15 hours to complete a final outcome(s) supported by preparatory work.

## PROGRESSION

Most of our students progress to foundation courses and degree courses in Art and Design or other related degrees in Architecture, Fashion and Textiles, Photography, Film and Animation, Costume Design, Art Restoration, Graphic Design and many more.



## GENERAL COMMENTS

This is a challenging and highly-rewarding A-level, providing students with the opportunity to develop a personal response to themes and ideas, while exploring and refining their skills and techniques in a range of disciplines. The course aims to develop a broad range of skills in Painting, Photography, Ceramics, Printmaking, Textiles and Mixed Media. Study trips to galleries are organised to enrich the development of students' critical abilities in Art and Design and to enable students to experience Art first hand.



I chose to study Art at Richmond Sixth Form College as it has always been a subject I really liked at GCSE. Despite coming from a different secondary school, I've found it easy to make friends in Art to share and develop ideas with and there have been many opportunities available to us; for example we attended an online lecture where we received a talk from Grayson Perry. The Art department have really encouraged and helped me pursue any ideas I have to develop my work. It is also fantastic to work in a department which has such a wide range of equipment available to students to pursue a range of techniques, such as ceramics and printmaking.

I am excited to continue Art as a subject in the future knowing that Richmond Sixth Form has given me a great foundation for higher level study.

**MERLE BUTCHER**

