PROSPECTUS

2023-2024

Creativity | Respect | Excellence













Determination | Independence | Teamwork





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"A huge thank you for all your support, guidance and nurturing of our precious son. You have gone over and above what anyone would expect from a teacher, not only in mentoring, but passing on your experience and wisdom. The world would be a much better place if everyone had the same commitment and passion for their working and professional life.

Parent

Welcome

I am delighted that you are considering our Sixth Form College as a potential place to spend the next phase of your education. I am confident that you will have a challenging and very positive experience and enjoy excellent outcomes.

Our results demonstrate that we provide high-quality Sixth Form education. In 2022, Ofsted judged that our Sixth Form provision was extremely strong. We are, of course, not complacent and we continue to focus on our aim to be regarded as the best Sixth Form College in the North of England.

Our positive ethos is underpinned by our six CREDIT values: Creativity, Respect, Excellence, Determination, Independence and Teamwork. We consider these to be integral to our students' success and wellbeing.



Jenna Potter, Headteacher

Alongside a commitment to focusing on academic study, students are expected and encouraged to become fully involved in the life of the College. We have an active Student Leadership Team, consisting of Head Students, their deputies and student leaders. A wealth of opportunities exist to be part of a wide range of extra-curricular activities, including dance, debating, drama, music, sport and travel.

Our personalised approach and rich curricular and extra-curricular offer make Richmond a supportive and very positive place to learn. We really hope you choose to study with us and look forward to welcoming you to the Sixth Form.

As a College, our vision statement **Being the best we can be** drives all that we do. Its beauty is in its simplicity and it can be applied to everyone involved with the College across a wide range of situations. Underpinning our vision statement, we have a set of six core CREDIT Values that we live by and aim to develop in all our students, staff and other stakeholders. We know that such values are highly regarded in the world of work and in society as a whole. We strive to ensure our students are supported to demonstrate these values so that they can be positive and successful contributors at a local, national and international level. These CREDIT Values are:

OUR VALUES















The values are central to our College and are developed and reinforced in a number of ways:

- Our programme of assemblies and tutor sessions focuses regularly on the values, using case studies, stories, learning activities and input from visiting speakers to reinforce their importance.
- A weekly Headteacher's Values Award is made to the student who has demonstrated the values to an exceptional level.
- Our teaching, learning and staff development programme ensures that our teachers use methods to engage students in developing the values so that they become resilient, creative, respectful, independent learners who are good team players and constantly strive for excellence.

Head Students & Student Leadership Team

We both joined Richmond School in Year 7 and it was obvious that the welcoming and encouraging atmosphere of Richmond Sixth Form College was for us. The college encompasses the values that Richmond represents and benefits from great facilities and an excellent, dedicated staff.

We feel that Richmond Sixth Form College has the perfect atmosphere for students wanting to take their studies beyond GCSE, providing us with opportunities for the future. The staff are extremely knowledgeable and are always willing to go that extra mile to help us. Academically, Sixth Form prepares you for the real world, offering a chance to work independently and gain skills for higher education, apprenticeships or whatever appeals after Sixth Form.

When you join the Sixth Form, it has a very different working environment to a school setting. As students, we are much more responsible for our own learning, meaning that we need to be good at managing our own time efficiently. We quickly learned how important it is to use the well-equipped Study Centre during the college day and work hard in lessons!

One opportunity to demonstrate your independent learning is through the Extended Project Qualification. This allows you to focus on an area that really piques your interest. You learn skills such as research, presenting and essay writing, all of which are highly valued by top universities.

Students and staff join together to put on extra-curricular activities in many areas such as sporting activities, chess and debating clubs, music ensembles and the Sixth Form choir. There are also many trips and opportunities that we can take part in - these are perfect examples of how the college aims to not only teach the content for the respective subjects but also encourages us to learn in person with valuable experiences.

We are confident that Richmond Sixth Form College will help you find and develop your passion! We really hope that you study with us and we look forward to meeting you.



Ellen Atkinson and Peter Longstaff, Head Students

If you are interested in developing your leadership skills, and enhancing your Sixth Form experience, why not become a Sixth Form Student Leader? We have an active body of Student Leaders, led by the Head Students and their deputies. Our Student Leaders work as ambassadors for the School and Sixth Form and have a variety of roles, giving our students a voice in decision making.

The Student Leaders' work allows them to learn how to effect positive change and take on roles of responsibility to prepare them for life beyond College. There is a host of opportunities that you can be part of, including discussing issues concerning the Sixth Form such as learning, sustainability and healthy eating. One day you could find yourself as a guide at an open evening, the next you could be leading an assembly. We also have student committees to coordinate the student mentoring programme, organise inter-tutor competitions, arrange activities to raise money

for charity and plan events both in and out of College.

You will be working alongside like-minded individuals and you'll find you develop your own enrichment, learning transferable life skills and creating experiences and memories that will be valuable for years to come. There is plenty for you to get involved in.

The Student Leadership Team



Transition to Sixth Form College

We offer a comprehensive and interactive transition programme for all students applying to join the Sixth Form. This starts in Year 10, when staff meet with students and explain what our Sixth Form has to offer. There is also the opportunity for Year 10 students to attend a taster day, packed with experiences across the curriculum.

The Sixth Form Open Evening, in October, provides opportunities to talk to staff and student ambassadors to become familiar with the college environment. In the spring term, applicants are usually invited to an interview to discuss their application and offers are made, subject to the entry requirements being met.

In June, applicants are invited to further taster days. These are an opportunity to experience life in the Sixth Form. In August, after GCSE results, students who have met the entry requirements enrol and meet with staff to discuss options, if necessary.

Individual tours of the Sixth Form can also be arranged at any time.

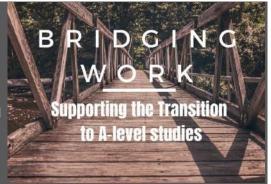


"I just wanted to thank you for taking the time to show us around the Sixth Form—it was very much appreciated. We were really impressed with the facilities and our son is very enthused about the prospect of studying at Richmond." Parent of Year 11 Student

Transition to Sixth Form College

We offer a comprehensive Bridging Work Programme for our students who are planning to join us in Sixth Form. The programme 'bridges the gap' between GCSE and post-16 study and gives students a flavour of the type of work they will be covering.

The transition from GCSE to post-16 study can be a challenging one, and we want to provide students with as much support as we can. The study skills required of a successful student are varied, and involve students taking an active role in their progression and development. We firmly believe that getting off to a good start will aid students on



their journey to success, allowing them to develop into independent and responsible learners. When studies commence in September, students will be expected to have completed the Bridging Work in each of the subjects they have chosen to study.

Completing the Bridging Work prepares students for those subjects that they have chosen so they can start positively and 'hit the ground running'. Each department offers a range of tasks to complete prior to students starting their chosen courses. These vary in nature from course to course. It might involve learning some basics, reviewing some fundamental GCSE ideas, some reading or some research. This should be undertaken with diligence and an open mind, as the first step in the new post-16 journey.

Our aim is to support students to further develop all of our six core values- Independence, Excellence, Resilience, Creativity, Respect and Teamwork. The Bridging Work Programme is an important part of this.



Sandra Johnson, Leader of Sixth Form Transition, said: "We are delighted with the exceptional Bridging Work that our Year 11 students produce, ahead of joining our Sixth Form. They are really engaging with subject tasks and tackle them with great enthusiasm. They not only deliver excellent work, but also demonstrate how they embrace independent learning which is so important for post-16 study. It really impresses us how they become involved with the activities and their feedback highlights how valuable they find the work and the fun they have doing it.

"By completing the tasks that have been set by different subject areas, Year 11s should be much better informed about what studying a subject might be like and also be better prepared to continue their studies, having had the opportunity to develop study skills and discover strengths and interests relevant to Sixth Form"



Peter Longstaff explains why he found the bridging work so valuable: "I feel the bridging work was beneficial for a number of reasons; it allowed me to get an understanding for the subjects that I had chosen and offered vital insight into what they involved, helping me to make my mind up.

"The work itself increases your interest in the subjects and gives you key critical thinking skills that help hugely when studies start in September."

For further information about Bridging Work, please email Sandra Johnson at sjohnson@arete.uk

If I could have imagined the best start ever for Katie's Sixth Form journey her actual start has far exceeded what I could have hoped for. Parent

Facilities & Teaching

FABULOUS FACILITIES

Our students are fortunate to have a spacious, light-filled, supervised Study
Centre where they can work quietly. Staffed by an Academic Mentor,
equipped with 60 computer stations, plus many work desks, there is always
plenty of room for students to get their all-important assignments done.
There is also a second, unsupervised, study facility with 26 computer
stations. Both rooms are exclusively for Sixth Form students so there is always a
computer available when you want one, be it during your timetabled study periods or in your
free time. There is no complicated booking system - just call in and a workstation will be available.

Richmond Sixth Form also has purpose-built specialist facilities for particular subjects. Our Science labs are large and modern with state-of-the-art equipment. We also have dedicated rooms for Art, Technology, Drama, Dance and Music. Many of our facilities rival university standard so this gives our Sixth Form students an excellent foundation for further education.

TEACHING EXPERTISE

We are extremely proud of our teaching teams in the Sixth Form. Our highly-qualified teachers have extensive experience of 16-19 study programmes and are passionate about the subjects they teach. Furthermore, our dedicated staff ensure that all students are challenged and make good progress in their studies. Student grades and attitude to learning are tracked via our Aiming High system of reporting, and parents/carers are regularly informed of progress. In order to offer a broad curriculum, some subjects may be offered as a blended learning programme, in conjunction with the other schools in the Areté Learning Trust.

This means that students are assured of in-depth knowledge and focussed skills, helping them to foster their ongoing development of independent learning. This is a vital life skill which will help to develop a strong work ethic in our young people to carry forward to their future careers. Through thorough monitoring, evaluation and quality assurance, students receive targeted support and very effective teaching to enable them to make excellent progress.

STAFF & STUDENT RELATIONSHIPS

We are passionate about providing high-quality care for our students and our staff get to know every individual student well. We aim to provide class sizes which are much smaller than GCSE classes. This means that staff can interact with students on an individual basis, get to know them really well and fully understand any gaps in learning they may have. In this way, intervention and support can be tailored to a student's needs, leading to the best-possible outcomes.

We take great pride in the strong working relationships our staff form with their students which enable students to flourish. These relationships are often commented on by students, parents and other visitors to the College.

"Teachers and students
have excellent
relationships in the Sixth
Form, which leads to a
positive environment for
learning." Ofsted



Teachers have strong
subject knowledge and use
this to motivate and
inspire students.
Students have a thirst for
knowledge." Ofsted



I would also like to take the opportunity to thank all the staff for all the support and encouragement you have shown our daughter during her time at Richmond School and Sixth Form College. She has grown and developed greatly and I really am thankful to you all. Parent

Support & Keeping In Touch

"Just to say a massive thank you for all the support you put in place to help my son succeed. I cannot believe how well he has done and I can't get over how he has chosen to do English of all subjects being severely dyslexic. He is a testament to how well supported children like himself are at Richmond School and Sixth Form College and I am so grateful for it. In my darker days, when he was around six years old, I could never have imagined we would be where we are today so thank you again."

STUDENT SUPPORT

Students joining any Sixth Form can find the transition from GCSE to A-Level study difficult to cope with. The increase in workload and expectation that students do a considerable amount of independent learning, can be a challenge for some. We aim to ease this transition by having a team of dedicated professionals to support students.

The Head of Sixth Form and Head of Year monitor the progress of all students and keep them on track. We also have an **Academic Mentor**, based in the Sixth Form Study Centre, who is available to assist students on a one-to-one basis, or in groups. This might take the form of assistance with time-management and organisational skills, essay-writing, revision or exam preparation.

Every student who joins us will be allocated a **Tutor** for their time in Sixth Form. The tutor is the "go-to" person who will support and guide students through their studies and their chosen progression route. Students and tutors meet each other on a regular basis and form a special working relationship.

Pastoral support is available for any students to discuss concerns about their College or home life. They will always get a friendly response and, if necessary, the Sixth Form Team can refer students to a network of professionals or support organisations, trained to meet their needs.

















WHO'S WHO

- 1. Leslie Richardson (Assistant Headteacher, Sixth Form)
- 2. Jenna Potter (Headteacher, Richmond School & Sixth Form College)
- 3. Sandra Johnson (Assistant Headteacher, Transition)
- 4. Liz Mannion (Lead Teacher for Careers)
- 5. Sally Byrom (Head of Year)

- 6. Kate Pierce (Academic Mentor)
- 7.Pam Usher (Sixth Form Administrator)
- 8. Carys Macey (Home School Liaison)

KEEPING IN TOUCH

It is important students, parents and carers know who they can contact and the different types of communication available. We actively encourage a three-way partnership, a commitment from each party to work together and keep in touch. Parents and carers are welcome to contact us by email or telephone and we are happy to arrange face-to-face meetings as required. Expect to receive information from us in the form of our half-termly newsletter and correspondence by email. We regularly review progress so students, parents and carers should always know how students are working and if any additional support is identified, then this will be provided.

Enrichment, Extra-curricular & Leadership

EXCEPTIONAL ENRICHMENT

We recognise the importance of students developing personal qualities alongside their academic studies and offer a wide range of enrichment opportunities for students to participate in. Working outside of the classroom really enhances a student's learning experience.



We are delighted to be re-establishing our wide range of trips and visits such as the Economics trip to the Houses of Parliament, History visits to Auschwitz and to historic sites in London, theatre visits through both Drama and English, fieldwork in Geography and Biology and study visits in Maths and the Sciences.

Our students have had the opportunity to take part in first aid training, learning vital skills for life. We also encourage students to consider the Extended Project Qualification (EPQ), which is highly regarded by universities and employers alike. Please refer to page 11 for further details of how we can support you with this.

If competitions are of interest to you, we take part in national Chemistry, Physics, Maths and Computer Science challenges as well as competitive essay projects in English and Humanities.

There is also the weekly in-house tutor quiz! Additionally, you could join our Debate Club where topical discussion takes place or the Russell Group, Chess Club or Dungeons and Dragons Club.

The College has enjoyed great success with the Duke of Edinburgh Award Scheme, a most-rewarding project where students dedicate time to community work, an expedition and other challenging activities. The programme builds confidence, develops self-esteem, and is highly regarded by universities and employers.

TAKING THE LEAD

Being a good role model is an important part of being a sixth former. Our students are given the opportunity to develop their leadership skills and embody our School and Sixth Form values in many ways. Alongside their academic studies, students can become involved in activities which help to develop their communication and teamwork skills, as well as helping to embed resilience and independence.

One of our strengths is that our Sixth Form is part of a wider school community and students have the opportunity to be a subject ambassador supporting staff and students in the school. This involves

mentoring younger students in lessons or after school clubs or helping them with their reading. Sixth Form students run dance and drama workshops, homework club, sports teams, debating club and many more.

Student Leaders organise fundraising events for national charitable organisations but students also regularly support charities in the local community. Student Leaders also plan team building and fun events with their peers. We hope that you will become involved.

Enrichment, Extra-curricular & Leadership

ON YOUR MARKS!

Our College is well regarded for its sporting prowess and students regularly triumph in multiple disciplines. There are many opportunities to take part in sports, either for fun or on a competitive level. Being involved in a sport not only develops a sense of camaraderie and enhances your team-working skills but also keeps you fit and healthy. You will have a very warm welcome at the following clubs and teams:

Basketball | Cross-country running | Football | Hockey | Rounders | Running Club | Yoga



SHARING SKILLS

The local branch of Soroptimists has successfully run a 'Sharing Our Skills programme', in conjunction with us for the past four years. The girls selected have the opportunity to learn from the work of the group and are mentored in their community work by senior members of the club.



HAVING A LAUGH

"I studied Drama and Theatre Studies at the University of Kent. In the Sixth Form, I had the opportunity to take part in many plays, including Cabaret Macbeth which gave me my first comedy role. This artistic outlet allowed me to find my feet as a performer, experiences that started to develop my confidence and ambitions. I am now a full-time, stand-up comedian. I travel a lot and work very hard, but I am

living my dream at the moment. I love creating, I love being silly and I love being myself on stage. I'm currently celebrating a few successes: my comedy podcast (Miffs) is proving to be successful and highly-rated; last year I performed a full run at the Edinburgh Fringe and finally, my chain of national comedy clubs are really big hits and we sell out all the time! I couldn't be happier right now."



Matt Hoss, Former Student

Careers & Higher Education



CAREERS EDUCATION

Our students receive outstanding careers education, information, advice and guidance. We have a very active programme of Careers Education and Guidance which offers:

- Close working links with the universities of Durham, York, Leeds, Newcastle, Leeds Beckett, and Teesside
- Visiting speakers from local universities, gap year organisations and "Speakers for Schools"
- Mock interviews
- Attending UCAS Higher Education Conventions
- Events and support for applicants for degrees in Medicine, Veterinary Science and Nursing
- Support for Oxbridge and Russell Group university applications
- Support for Degree Apprenticeships

We are delighted to have been awarded the prestigious Quality in Careers Standard for the fourth consecutive year. One of the first providers in the country to receive the accolade, the standard demands meeting rigorous criteria to support students. The college fulfils this through delivering a wide range of careers initiatives, including exciting STEM careers events and an impressive work experience programme, designed to reach and engage all students.

SIXTH FORM GUIDANCE

In the Sixth Form you will be making decisions which will influence your future career. Whichever option you choose after Sixth Form, you will get advice and guidance to help you plan ahead. Our aim is to help you make realistic and informed decisions about your future. You will be encouraged to take responsibility for your own decisions.

Our comprehensive support services include:

- Dedicated teams of staff to support progression to chosen careers and university
- Web-based careers software, including Unifrog
- Access to face-to face advice and guidance from professional Careers Advisers
- Advice which is confidential, impartial and promotes equality
- Work Skills CV and letter-writing support
- Sixth Form tutors actively encourage their students to book career appointments. Support for UCAS Personal statements, CV writing, extended work experience, support with interview techniques, degree and advanced apprenticeships, and higher education options. Personalised support is key.

EXTENDED PROJECT QUALIFICATION (EPQ)



Alongside their A-level courses a number of students complete an EPQ. This qualification allows students to develop and extend an area of personal interest, preparing them for university-style learning. The EPQ is worth half an A-level and up to 28 UCAS points. Modelled on university-style learning, the EPQ develops independent learning and research skills that are valued by universities and employers alike. Students can either choose to write a 5,000 word written report or create an artefact plus a 1,000-word report. A great example of an EPQartefact is Chloe Woods' theatre project, 'A Country Called', shown opposite.

"I would recommend the UCAS Discovery Day for next year as it helped me to understand the overall requirements and what I need to do to get in to university, for example an interview and an audition, and I also gained an understanding of accommodation and finance." Year13 Student

Work Experience

WE ARE WITH YOU EVERY STEP OF THE WAY

Preparation for university and employment is an integral and key part of the Sixth Form programme. We give our students the opportunity to complete a week of work experience, and gain a deeper knowledge of the subjects and careers they are considering. We have developed strong and valuable partnerships with a number of organisations and are members of the Richmond Business Networking Organisation. This helps to build relationships and provide high-quality placements that are tailored to students' requirements.

PLACEMENTS

The timing of the placements varies depending on the needs of the student. It may be part-time over a number of weeks or as part of a block placement during the summer term. What is important is that it is related to students' university or career plans.

Where possible, students are encouraged to find their own work placements and take personal responsibility for researching their higher education and career path. We will provide support throughout the process through tutor guidance and will include information on how to find and approach potential employers. We will also give guidance on CV writing, as well as supplying a list of employers who have taken our students in the past.

Online 'virtual' placements are also possible through our partnerships with UPTREE and Speakers for Schools.

EMPLOYABILITY

Students are also supported by a number of external guest speakers through our employability and life skills programme which supports students to understand the world of work, develop confidence, and improve their employability skills. We partner with 'Ivy House' for leadership and life skills.

Employability or work-readiness is becoming increasingly important to universities and employers. By gaining work experience in relevant sectors, our students achieve a real advantage when applying for university or work. During work experience, students will be able to talk with and observe skilled and qualified people who can give them hands-on advice and a more relevant overview of what their job involves. It is a great opportunity to network and find contacts.



high-quality careers advice and work experience to

support their future aspirations." Ofsted







A Taste Of Working Life



Joe was highly motivated to go into a career as an architect. He completed work experience at Evolve Architecture and then worked hard to complete a stunning portfolio which was required for his degree course applications. Armed with this, he performed very well at interview as he was able to demonstrate his skills and creativity.

Joe is studying for a degree in Architecture at Leeds Beckett University.



Melsonby Primary School where she enjoyed supporting pupils with their literacy. She was also able to develop her creative side when helping to devise classroom activities. Melsonby Primary School is one of a number of primary schools that Richmond Sixth Form College has strong links with.

Emma is studying Media Production, Film and Television at York St John University.



Emily has always been interested in a medical career and chose to complete work experience at MediPro, a professional organisation that provides clinical education for people already in, or looking to join the medical profession.

Emily was also able to demonstrate her leadership skills as Head Girl in Year 13.

Emily is studying Chemistry at the University of Newcastle.



Daniel did work experience at North Yorkshire County Council where he worked in the Technology and Change Department in Northallerton.

Daniel said: "I really enjoyed learning about how a large IT Department works and I experienced the challenge of supporting staff on different sites."

Daniel is studying for a degree in Accounting and Financial Management and Mathematics at the University of Sheffield.

"Your help has been invaluable. You went above and beyond what most ordinary teachers would dream of doing, sitting with me for several hours to ensure that my personal statement and UCAS application were stellar, a factor which helped me to secure my offer from LSE, which I firmly believe I could not have done without your support." Year 13 Student

Student Destinations

Year on year, we are delighted with the excellent progression of our students. Many go on to study at university, across a wide range of subject areas, with a large proportion securing places at Russell Group universities. Students also enjoy success in the field of work, with higher apprenticeships and management schemes. This is testament not only to the exceptional teaching at our College, but also the focus our staff place on mentoring students, helping them with the application process and interview practice. Our enrichment programme also plays a key role in nurturing students so they can offer universities and employers a great balance of academic success coupled with the personal qualities that will ensure they succeed at degree level and in the workplace. Below are great examples of the paths some our students



Economics and Geography, I degree apprenticeship as a

training on the job."

Megan Lightfoot

Dance and Classics, I attended the University of Northumbria, gaining a



HQ. I have since worked at River Island, progressing we shared. **Naomi Robertson** **Business** and of going to university,



environment and experience what it's like to work in a James Rice

was an incredible experience truly thankful for. You



and with the guidance needed for my personal Engineering, graduating with a first –class honours. I

Dan Bowie

"Going into Year 13, with decisions to make about university, you let me stress and scream and offered endless help. As for results, I don't know what I would have done without your guidance. Moving my stuff in at Leeds and meeting my flatmates was great, I am so happy with my decision - one I wouldn't have made if you were not there. Thank you so much Miss, it's teachers like you that push students in the right direction. I hope that one day, when I go into education, I can make the impact on a student the same way you have with me. "

Former student

Our Alumni and Friends Community

You'll always be a part of Richmond Sixth Form College and Richmond Sixth Form College will always be a part of you! Diverse, dynamic, illustrious, inspiring and impressive, we are fortunate to have a rich and hugely-supportive Alumni and Friends of Richmond School & Sixth Form College who are very much part of our family. Their legacy stays with us (students have included a Prime Minister and a well-loved children's author) and we are immensely proud of the strong links we have with our former students and friends, and we really value their support.

Our Alumni and Friends make a significant contribution to the life of the school and college in so many ways, including: giving inspirational talks, conducting mock interviews, offering work experience and informal guidance to students and generally continuing to be an intrinsic part of the wider life of the school community. So much so, that 32 of our former students are very involved with the school and college. They contribute each day as members of staff. Alumni and Friends are invited to become part of our community by registering at:

www.richmondschool.net/alumni-community-and-friends-of-richmond-school/



Rt. Hon. The Baroness Hale of Richmond DBE was the UK's first female President of the Supreme Court. Following her retirement, Baroness Hale is a current member of the House of Lords.



After qualifying as a Maths and Music teacher, Mark Millman returned to school as a teacher in 2015. Mark was promoted to Lead Teacher for Maths in 2022 and also leads the jazz band. His sister, Jill, a former student, is also a Maths teacher at Richmond.



Jason Burt became the Executive Editor of The Independent when he was just 30 years old. With a passion for football, he loves his current role as Chief Football Correspondent for The Telegraph.



Laura Smith never gave up on her dream to become a midwife, in spite of facing a number of challenges. She is now a midwife at Doncaster's Women's hospital and is loving every minute.



Prof. Sarah Hainsworth OBE is one of the world's leading Forensics experts. She is the Pro-Vice Chancellor (Research) at Bath University. Sarah was responsible for establishing how King Richard 111 died.



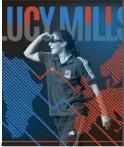
Tom Barningham is a project manager for the British Antarctic Survey and leads the Halley Automation project which enables continuous monitoring of the ozone hole over Antarctica.



Graeme Newton is the MD and owner of Randall Orchard Construction. He has nurtured over 30 apprentices from Richmond School and takes on more students each year.



Alice Dawes graduated with a First in English Literature with Creative Writing and forged a fascinating career as an Editorial Assistant at Walker Books. Walkers publish for authors such as Michael Morpurgo.



Since completing her Honours
Degree in International
Development, Lucy Mills has held
senior roles in the field of sport, using
football to promote social
development. Lucy is the
Programme Manager at FC Barcelona.



journalist with Sky and BBC has taken him to some amazing countries to cover incredible stories. He has hung up his camera to make a career change and become a teacher.

Having The Time Of Your Life





"Sixth Form really is the time of your life - we are just waiting to see what you can do."

Les Richardson, Head of Sixth Form

College is the place where many people make friends for life and Richmond Sixth Form is no exception. Students tell us that not only do they study hard but they also create many happy and lasting memories along the way. Just ask your parents, or even your grandparents, and the chances are they will still be in touch with their friends from College.

With our community feel, you will not only be able to get a first-rate education here, but you'll also find out things about yourself you may not have known.

You could discover that you have a flair for project-management because you helped backstage with a Performing Arts production, or you could find out that you can stick to deadlines because you organised a social event for your peers.

There are many opportunities for students to plan fun events such as Christmas Jumper Day and culminating in the wonderful Prom at the end of Year 13 which is always such a lovely celebration of our time together.

"You won't change a thing...
despite the essays,
assemblies, decisions and
deadlines, the two years you
spend in college you'll spend
having the time of your life, so
make the most of it. But don't be
sad for it to end, university is just
around the corner, and you can
do it all over again!"

Former Student



"Thank you for all that you have done for me over the last two years, I wouldn't have had the silver lining of my grades to get me through today if it hadn't been for the support from my teachers. I have been extremely fortunate to have had such fantastic staff around me and I will always be grateful. I will miss the teacher-student relationship I had in Sixth Form." Former student

Entry Information & Application Process

ENTRY REQUIREMENTS

You will need a minimum of six GCSEs at grade 4 or above, including English and/or Maths. Please note that grade 5 or better in English and Maths may be required by some universities. In addition, you may be required to have a Grade 6 or better in the subject or related subjects you wish to study at A-level. Please see the individual subject listings for details.

YOUR CHOICE OF COURSE

Students study three or four A-levels, although three is the norm. Most students leave Richmond Sixth Form College with three good A-levels or equivalent. You can study a combination of A-levels and vocational subjects. We would advise you to choose subjects which:

- you enjoy
- you are good at
- will make a good combination for future courses and careers
- will keep your options open

End of September

Prospectus and Course information Online

Thursday 20th October

Open Evening

End of January

Initial Deadline For Online Applications

Monday 26th and Tuesday 27th June

Introductory Days

August

Results Day & Meeting
To Confirm Courses

Wednesday 6th September

Start of Term

We can't wait to see you in September!

"I can't praise Richmond Sixth Form College enough. My son took his A-levels with you and last year he finished his Masters Degree in Astrophysics at the University of York. He now has a very good job and we are immensely proud."

Parent of a former student



Art & Design: A-level (Awarding Body WJEC)

ENTRY REQUIREMENTS

Grade 6 or above in GCSE Art.

CONTENT

First Year

Unit One: Thematic Unit.

Following an induction period of three weeks, students develop their ideas and respond in a range of materials to the theme set. Observational work is a key feature of developing skills in various media.

Unit Two: Internal Exam

An internal exam theme is set allowing at least 10 weeks of preparatory work prior to an exam in May. Students are expected to produce final outcomes within the exam time frame of 15 hours.

Second Year:

Unit One Personal Investigation

The personal investigation is worth 60% of the A-level and is a unit of work supported by a written document of between 1,000 and 3,000 words. The investigation should be self-directed and explore a theme, idea or concept through practical and written work.

Unit Two External Exam

A range of topics and themes set by WJEC. The practical exam allows 15 hours to complete a final outcome(s) supported by preparatory work.

PROGRESSION

Most of our students progress to foundation courses and degree courses in Art and Design or other related degrees in Architecture, Fashion and Textiles, Photography, Film and Animation, Costume Design, Art Restoration, Graphic Design and many more.



GENERAL COMMENTS

This is a challenging and highly-rewarding A-level, providing students with the opportunity to develop a personal response to themes and ideas, while exploring and refining their skills and techniques in a range of disciplines. The course aims to develop a broad range of skills in Painting, Photography, Ceramics, Printmaking, Textiles and Mixed Media. Study trips to galleries are organised to enrich the development of students' critical abilities in Art and Design and to enable students to experience Art first hand.



it has always been a subject I really liked at GCSE.

Despite coming from a different secondary school, I've found it easy to make friends in Art to share and develop ideas with and there have been many opportunities available to us; for example we attended an online lecture where we received a talk from Grayson Perry. The Art department have really encouraged and helped me pursue any ideas I have to develop my work. It is also fantastic to work in a

department which has such a wide range of equipment available to students to pursue a range of techniques, such as ceramics and printmaking.

I am excited to continue Art as a subject in the future knowing that Richmond Sixth Form has given me a great foundation for higher level study.





Biology: A-level (Awarding Body AQA)

ENTRY REQUIREMENTS

We expect students to have a grade 6 or better in GCSE Biology or GCSE Combined Science. We require students to have at least a grade 5 in GCSE English Language and at least a grade 6 in GCSE Maths.

CONTENT

First Year

- Biological molecules
- Cells
- Organisms exchange substances with their environment
- Genetic information, variation and relationships between organisms

Second Year

- Energy transfers in and between organisms
- Genetics, population, evolution and ecosystems
- The control of gene expression

You will sit three exams at the end of Year 13. These exams will assess subject content from all eight topics and include questions on the practical tasks embedded across the two years.

Through the course you will be assessed on your experimental technique through 12 required practicals which take place in normal lesson time. These will contribute to your Practical Endorsement certificate which you receive at the end of your course.

PROGRESSION

Biology is a great subject choice for people who wish to pursue a career in Health and Clinical professions, such as Medicine, Dentistry, Veterinary Science, Physiotherapy, Pharmacy, Optometry, Nursing, Zoology, Marine Biology or Forensic Science.

GENERAL COMMENTS

At the end of Year 12 we go on a residential field trip to the North Yorkshire coast to carry out fieldwork. This forms part of the Unit 7 work. In Year 13 we visit LifeLab in Newcastle to study advanced techniques in DNA technology. Biology involves a lot of practical work to enable you to develop good scientific techniques. There are also many classroom-based lessons to help you develop independent learning.



"By choosing A-level Biology you are able to open up and expand your knowledge into many different fields of study. It also gives you a wide variety of options when deciding how to continue your education and future into Biology and Biological Sciences. From Biology, I have been able to put theoretical ideas into practice which allows for a deeper understanding of the knowledge. Alongside Biology there are many opportunities to further extend your knowledge outside of the specification, including

of the specification, including
Biology field trips, taking part in
dissections and the Biology book
club which are all led by our
supportive and devoted teachers.
My aim is to study medicine and
I've found Biology to be a great help
when addressing theory,
practicality and ethics in a variety of
scenarios."

MOLLY COX



Business: A-level (Awarding Body AQA)

ENTRY REQUIREMENTS

Grade 4 in both English and Mathematics (GCSE in Business not required).

CONTENT

The course provides students with a thorough appreciation of the workings of business and the issues they face. We use practical, real-life business examples in the classroom and investigate a range of different businesses and industries.

First Year

Students will examine the nature of businesses and the environments in which they operate, they will investigate the decision-making process necessary for success in each of the areas below:

- Finance
- Human Resources
- Marketing
- Operations

Second Year

As students progress into the second year of study, the focus of the course shifts towards the strategic position and direction of larger businesses. They will consider:

- Financial strategies and accounts, measuring performance, making financial decisions
- The impact of technology on strategic decision-making
- The influences of corporate social responsibility, and ethical and environmental issues on strategic decisions
- Assessing feasibility and risk
- The impact on stakeholders

Assessment is by three examinations.

PROGRESSION

Most students taking Business A-level carry on their studies at university and many of these choose a business-related course. Students have also been successful in being appointed to higher apprenticeships in business administration, accountancy and banking.

GENERAL COMMENTS

There is a strong emphasis in lessons and in examinations on the analysis of real-life businesses. This requires looking at what's in the news, approaches to business problem-solving and business decision-making so an interest in current affairs in relation to business is important. The course aims to make candidates think about business situations in a critical manner, examining favourable and unfavourable aspects and being able to identify strategies that can be employed in order to improve the performance of businesses.



I chose to study Business at A-level as I was not sure on which career avenue I would want to go down and it is a subject that can be relevant to many job roles.

It can be useful in a number of career paths and university courses, developing many transferable skills so it was a sensible decision for me.

Many aspects of the course can be applied to everyday life such as the case studies used to apply to the exam style questions, which is interesting as it shows how real businesses operate. I really enjoy Business Studies and have found the support and knowledge of my teachers invaluable.



MATT MACEY

Chemistry: A-level (Awarding Body AQA)

ENTRY REQUIREMENTS

We expect students to have a grade 6 or better in GCSE Chemistry or GCSE Combined Science. We require students to have at least a grade 5 in GCSE English Language and at least a grade 6 in GCSE Maths.

CONTENT

First Year

- Physical Chemistry
- Atomic structure, amount of substance, bonding, energetics, kinetics, chemical equilibria
- Inorganic Chemistry
- Periodicity, Group 2 and Group 7
- Organic Chemistry
- Alkanes, halogenoalkanes, alkenes, alcohols, organic analysis

Second Year

- Physical Chemistry
- Thermodynamics, rate equations, the equilibrium constant (Kp), electrode potentials and electrochemical cells, acids and bases
- Inorganic Chemistry
- Period 3 oxides, transition metals
- Organic Chemistry
- Isomerism, carbonyl compounds, aromatic chemistry, amines, polymers, amino acids, proteins and DNA, organic synthesis, NMR spectroscopy, chromatography

You will sit three terminal exams. These encompass both subject content and practical skills met during the two-year course.

PROGRESSION

Chemistry is a great subject choice if you wish to pursue a career in Health and Clinical professions, such as Medicine, Nursing, Biochemistry, Dentistry or Forensic Science. It will also equip you for a career in industry, for example in the Petrochemical or Pharmaceutical industries.

GENERAL COMMENTS

Chemistry is the basis of everything we see. The materials that make our phones work, the energy we get from food, the pollution in our rivers and the starlight in the sky. All of these things and more are products of Chemistry. Studying Chemistry is challenging, but rewarding. It encourages logical thinking, deductive skills, analytical processing and a mathematical mind. If you are interested in the world around you, what it is made of and how it works, then Chemistry is for you.





A-level Chemistry is a very interesting subject. The syllabus covers a wide range of topics but I particularly enjoyed 'Acids and Bases', which shows a perfect balance of calculations and theory. The practical Chemistry sessions have developed my laboratory, analytical and deductive skills, all of which will be useful when I go on to study Medicine.

I joined Richmond Sixth
Form College from a
different school and found
that Chemistry lessons
were very inclusive and
helped me meet new
people and make friends.
The teachers are very
supportive, especially with
revision, and are always
happy to help which was of
benefit in the more
challenging aspects of the
course.





Classical Civilisation: A-level (Awarding Body OCR)

ENTRY REQUIREMENTS

GCSE English at grade 5 or better is required. Previous study of the subject is not required.

CONTENT

The World of the Hero: 40%

This module introduces you to two key works of Classical literature: Homer's Odyssey and Virgil's Aeneid.

Culture & the Arts: 30% - Greek Theatre

You study three plays: two tragedies and a comedy. You also study the original context in which the plays were performed and what the archaeological evidence from ancient Athens adds to our understanding of the texts.

Beliefs & Ideas: 30% - Greek Religion

This topic introduces you to how Greek religion worked in practice. You study sanctuaries at Athens, Delphi and Olympia, as well as festivals, mystery cults and oracles, considering the role of religion in individual and community life. Evidence is drawn from vase paintings and sculptures, as well as the remains at the archaeological sites.

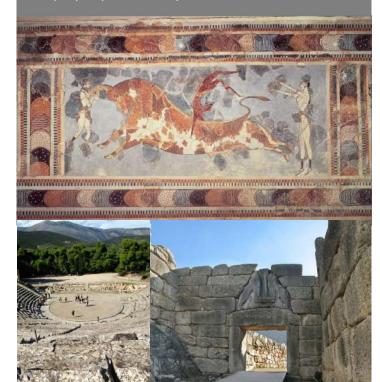
PROGRESSION

Classics students regularly go on to study Classics or a related subject such as Ancient History or Archaeology at university. These subjects can lead to a wide variety of careers in areas as diverse as Law, Publishing, Retail, Marketing, Finance and Politics, as well as Teaching or further academic study.

GENERAL COMMENTS

Classical Civilisation at A-level is based on the study of Greek and Roman literature in English translation. In order to understand these works, we also look at the politics, religion and society of their time. Material culture (such as buildings, sculpture, vase paintings and archaeological remains) is also a key part of the A-level course.

Studying Classics will develop your skills in essay-writing, critical thinking and analysis. It will give you a fascinating insight into another world and a unique perspective into your own.



I have been passionate about Classics from an early age understanding the roots and development of our culture, arts, language and science in such an engaging way is something no other subject can offer.

Mrs Byrom is a fantastic teacher who has made my experience in lessons understandable and

enjoyable. The skills I have learned from Classics in work ethic, teamwork and perceptive analysis have gone beyond my A-level study, and I hope to continue this in studying the subject at Cambridge.

JOEL NESBIT

Computer Science: A-level (Awarding Body AQA)

ENTRY REQUIREMENTS

We expect students to have a grade 6 or better in GCSE Computer Science. We require students to have at least a grade 6 in Maths.

Note – This subject can be studied alongside the IT Level 3 Cambridge Technical Introductory Diploma

CONTENT

Paper 1: 40% of A-level

- Programming fundamentals
- Theory of computation
- Algorithms and measuring algorithmic complexity
- Programming data structures
- Object-orientated programming

Paper 2: 40% of A-level

- Representation of data
- Computer hardware and software
- Computer architecture
- Regular languages
- Networking and the Internet
- Databases and SQL
- Functional programming

Non-Exam Assessment: 20% of A-level

Programming project or investigation

PROGRESSION

Studying Computer Science lays a solid foundation for higher education in subjects relating to computing or data analytics. It will also serve as a good basis for apprenticeships and employment in software development.

GENERAL COMMENTS

The most important part of Computer Science is problem-solving, an essential life skill which can be applied in all subjects. It is a rapidly changing and expanding field which drives innovation in Science, Engineering, Entertainment and Education, and can empower people to make a real positive difference in the world. The course is challenging and demanding but offers a lot to students with an interest in computing and an inquisitive mind.



A computer would deserve to be called intelligent if it could deceive a human into believing that it was human"

Alan Turing



With technology advancing exponentially every day and becoming vital in daily life, it made choosing Computer Science a no-brainer for me.

The course not only looks at how the CPU, a small square of mostly silicone, can process billions of actions a second, but also how the internet connects the world and is possible even with the millions of devices worldwide. In addition, the course gave me invaluable skills, like problem-solving and the ability to logically

separate parts, which are

Computer Science is used everywhere, opening many doors from coding to medicine, accounting to physics, making it an absolute must for any A-level combination



BECKY POTTS

Dance: A-level (Awarding Body AQA)

ENTRY REQUIREMENTS

A minimum of GCSE English at grade 5 or above. GCSE Dance at grade 5 or above is preferable, but not essential. However, previous experience in dance training is essential as practical expectations are very high on this course. It is important that you are open to working in new styles, and have a keen interest in critically studying dance history and repertoires in depth. Students must be prepared to perform within lessons and to a wider audience in both a group and as a solo.

CONTENT

Component 1 - Performance & Choreography:

(Three practical exam performances - 50% of A-level)

- Solo performance linked to a specified practitioner within an area of study
- Performance in a quartet
- Group choreography (created and directed by the student)

<u>Component 2 – Critical Engagement:</u>

(Written exam - 2 hours 30 minutes - 50% of A-level)

Knowledge, understanding and critical appreciation of <u>two</u> set works:

- One compulsory set work (Rooster by Christopher Bruce, 1991) within the compulsory area of study (Rambert Dance Company 1966 - 2002)
- One optional set work (Singin' in the Rain by Stanley Donen & Gene Kelly, 1952) within the corresponding area of study (American Jazz Dance 1940 1975).

PROGRESSION

A-level Dance is a respected qualification within the Performing Arts industry and equally, shows admissions tutors and employers in any field that you have creativity, communication skills, discipline and confidence. We have a large legacy of students who have gone on to study Dance at leading Higher Education establishments such as Middlesex University, Dance City (Newcastle) Northern Ballet and Northern School of Contemporary Dance. Many of our alumni have successfully carved out careers in the Arts in roles within performance, choreography and teaching and remain in contact with our Sixth Form.

GENERAL COMMENTS

A-level Dance is a dynamic qualification which encourages students to develop their creative and intellectual capacity, alongside transferable skills such as team working, communication and problem solving. All of these are sought after skills by higher education and employers and will help them stand out in the workplace whatever their choice of career. The A-level reflects both historical and current dance practices, making it more relevant, and inspires a lifelong passion and appreciation for dance.

We have excellent dance facilities at Richmond Sixth Form: a purpose-built dance studio, plus other large rehearsal/ performance spaces and access to the Georgian Theatre. We are able to offer professional workshops, artists-in-residence, participation in festivals, trips to a variety of live performances, audition support and vocational training opportunities.

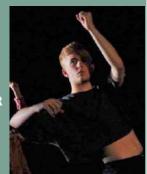


A-level Dance helped me massively in pursuing my goals for university and beyond. The dance training I received was key to my success in auditions and helped me to get accepted into several universities and conservatoires. The course itself is very helpful in preparing you for a university way of studying as it teaches you to balance your training, theory work and taking care of yourself both mentally and physically.

I really enjoyed the two years I spent studying A-level, it

gave me my first opportunity to be fully creative and express myself in ways I have always wanted to. I could not recommend it more!

BRANDON SUTHERLAND-PARKER (Alumnus 2017-2019, graduated from Dance Performance course at Middlesex University in 2022)



Design & Technology: Product Design A-level (Awarding Body AQA)

ENTRY REQUIREMENTS

Due to the complexity of the course and the increased requirement for Maths, we ask for the following entry requirements:

- Grade 5 or higher in Maths
- Grade 5 or higher in GCSE Design & Technology (reviewed on an individual basis)
- Level-2 Pass or above in BTEC Engineering (reviewed on an individual basis)

CONTENT

The two-year course is made up of theory and practical work:

Paper 1: Technical Principles

2 ½ hour exam/120 Marks/30% of A-level

Topics for this include: material properties, testing and finishes, smart materials, product development and Improvement.

Paper 2: Designing and Making Principles

1 1/2 hour exam/80 marks/20% of A-level

Topics for this exam include: design styles and movements, influence of designers, iterative design and the design process.

Non-Exam Assessment

100 Marks/50% of A-level

Substantial Design-And-Make Project.

PROGRESSION

This creative and thought-provoking qualification gives students the practical skills, theoretical knowledge and the confidence to succeed in a number careers, especially those in the Design and Engineering industries. Former students have progressed to further and higher education to study amongst others: Automotive Design, Engineering Design, Product Design, Architecture and a number of Apprenticeships, including Degree Apprenticeships.

GENERAL COMMENTS

To succeed you need to be committed, self-motivated and be willing to have a go at new challenges and especially, solving problems. There has to be an acceptance that the subject demands a wide range of skills and knowledge. Analysing problems, designing solutions and making things that work is at the root of the course. It is about how they look too but we use the philosophy that 'form follows function'.



At the end of Year 11, I had no clue about what I wanted to do at university or afterwards. I chose Product Design because I loved the creative freedom, practical skills and technical precision that comes with it.

Although I am not going to be following a career that is directly linked to Product Design, the skills I have learnt

from it are transferable and will still be significantly beneficial and have kept my options open.

Do subjects you enjoy!
Basically, Product Design is
fantastic and our teachers and
facilities are even more of a
reason to do it at Richmond.



FAYE McCLEAN



Drama and Theatre: A-level (Awarding Body Edexcel)

ENTRY REQUIREMENTS

A minimum of GCSE English at grade 5 or above. GCSE Drama at grade 5 or above is preferable but not essential. An interest in the subject is essential. Students must be prepared to perform within lessons and to a wider audience.

CONTENT

<u>A-level Component 1: Practitioner in Practice</u> (40% A-level).

- Devise an original performance piece
- Use one key extract from a performance text and a theatre practitioner as stimuli
- Performer or designer routes available

Component 2: Exploring and Performing Texts (20% of A-level).

- A group performance/design realisation of one key extract from a performance text
- A monologue or duologue performance/design realisation from one key extract from a different performance text

Component 3: Analysing Performance (40% of A Level).

- Live theatre evaluation
- Practical exploration and study of a complete performance text – focusing on how this can be realised for performance
- Practical exploration and interpretation of another complete performance text, in light of a chosen theatre practitioner – focusing on how this text could be reimagined for a contemporary audience

PROGRESSION

In the past, students have gone on to study drama, set design, stage management and acting at university. Equally, a large number of students have gone on to study non-performance subjects such as Sciences, English, Psychology and Law. Theatre Studies provides cultural awareness and soft skills which are equally as desirable as A-level grades.

GENERAL COMMENTS

A-Level Drama & Theatre Studies is a uniquely challenging course which combines practical exploration and performance with written analysis and research. It aims to deepen understanding and appreciation of theatre and enhance acting and stagecraft skills, while drawing on students' creativity and communication skills. Thanks to our link with the Georgian Theatre Royal, in both years, you will perform in a unique and historic professional theatre. A-level students have the opportunity to contribute to the Sixth Form Theatre Company and to lead workshops to younger years. Technical options such as lighting, sound, set or costume design are offered within the A-level. We pride ourselves on giving A-level Drama students ongoing one-to-one guidance and support. You will see live theatre productions throughout the course. This is a course that requires serious commitment and enthusiasm and the willingness to perform to an audience, both as an individual and as part of an ensemble.



I chose to study at Richmond Sixth Form College because of the amazing facilities, resources and opportunities available in the drama department.

During the course, you develop the ability to study, analyse and appreciate plays from multiple perspectives including those of the performer, the designer and the director. As well as this, the course allows you to explore your own creativity and grow as performers/creators of theatre. Taking the course will allow you to benefit from many transferable skills, such as critical thinking,

collaboration. Studying Drama and Theatre Studies gave me the opportunity to engage in practica workshops led by current performing artists and perform our own work at the Georgian Theatre Royal.

CALLUM WILSON Alumnus 2017-2019)



Economics: A-level (Awarding Body AQA)

ENTRY REQUIREMENTS

Grade 4 in English and grade 5 in Mathematics.

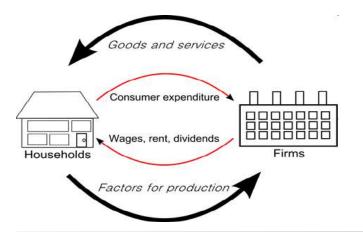
CONTENT

There has seldom been a more exciting time to study this subject. National and international events are changing at great pace, and the economic changes that have been taking place worldwide are amongst the most dramatic in living memory. Students of Economics examine the ways in which scarce resources are allocated in order to raise the standards of living of households. A-level Economics is divided into Microeconomics and Macroeconomics. Microeconomics looks at individual markets and how they can fail so we look at how the government intervenes in individual markets such as the housing market to ensure we all have access to housing whereas Macroeconomics looks at the management of the whole economy and so deals with issues such as taxation, government spending, trade and development.

Assessment is by three exam papers, which will include a mixture of multiple choice, data response and essay questions.

PROGRESSION

Many students of Economics continue to study either Economics or Finance-related degrees at university with a view to working in Accountancy, Finance or Banking. Students have also progressed to degrees in Politics and also higher apprenticeships in Accountancy.



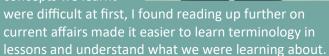
GENERAL COMMENTS

Economics seeks to explain in rational terms the economic behaviour of individuals, firms and the economy as a whole and to propose ways to improve the performance of the economy. An interest in current affairs is essential as there is a strong emphasis in lessons on the analysis of economic events. The course will improve your understanding and appreciation of the controversies over economic policy, e.g. Brexit, unemployment, trade, inflation, public and private ownership, the structure of UK industry, the developing world and environmental issues.



I chose to study
Economics because
I'm really interested in
how the world
functions and what
factors affect the way
it works. Economics
works well with my
other subjects,
Geography and
Business Studies, as
some modules link
together with

Although some of the concepts we learnt



By studying Economics I now understand more about the government and how the country works more than I ever have.

ANYA VICKERS



English Language: A-level (Awarding Body EDEXCEL)

ENTRY REQUIREMENTS

GCSE grade 6 in both English Language and English Literature are minimum requirements to start this course; students with Grade 5 may be considered, with the support of their English teacher.

CONTENT

Component 1: Language Variation

You will explore:

- how language varies depending on mode, field, function and audience
- how language choices can create personal identities
- language variation in English from c1550 to the present day

Component 2: Child Language

You will explore:

- spoken language acquisition and how children learn to write from birth to eight years old
- the relationship between spoken language acquisition and literacy skills that children are taught, including the beginnings of reading
- appropriate theories of children's language development

Component 3: Investigating Language

You will:

- select a research focus from one of five topic areas
- develop your research and investigation skills
- develop your personal language specialism

Coursework Component

You will:

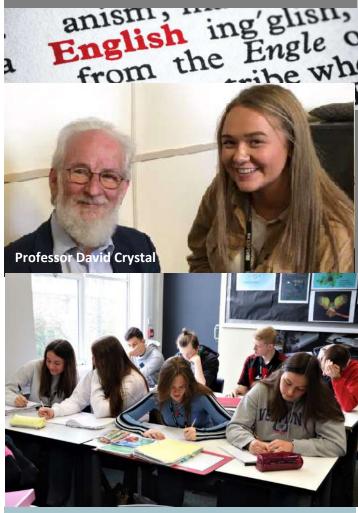
- write two pieces of original writing from the same genre, differentiated by function and/or audience
- demonstrate your skills as writers, crafting texts for different audiences and/or purposes
- reflect on your research and writing in an accompanying commentary

PROGRESSION

Students may progress to a number of careers, including Advertising, Media, Journalism, Publishing, Teaching and Management.

GENERAL COMMENTS

In this course you are encouraged to enjoy and investigate language. We expect students to have an interest in current developments in language. We analyse in depth the structures and functions of English, examining its variety and charting its development over time. We also seek to develop your writing skills, and you will be encouraged to write with growing sophistication for different audiences and purposes. We aim to instil in our students a life-long curiosity about the power of language.



I chose English Language A-level as, looking at the content of the course, there were some topics that appeared really interesting. They were completely different to areas that we had looked at for GCSE.

I have found child language acquisition exploring accents and dialect, and how language can be used to exert power and influence over others particularly engaging.



REX TOPPING

English Literature: A-level (Awarding Body AQA)

ENTRY REQUIREMENTS

GCSE grade 6 in both English Language and English Literature are minimum requirements; students with Grade 5 may be considered, with the support of their English teacher.

CONTENT

Paper 1: Love through the Ages

Section A: Shakespeare

One passage-based question with linked essay - Othello

Section B: Unseen poetry

Compulsory essay question on two unseen poems

Section C: Comparing texts

One essay question linking two texts - Jane Eyre and the AQA Anthology: love poetry through the ages

Paper 2: WW1 and its aftermath

Section A: Set texts - Drama

One essay question on a set text - Journey's End

Section B: Contextual linking - Poetry and Prose

- One compulsory question on an unseen extract
- One essay question linking two texts *Life*

Class and a selection of poems by Wilfred Owen

Non-Examination Assessment

Comparative critical study

One extended comparative critical study of 2500 words, referring to two texts, at least one of which must have been written pre-1900. Texts may include poetry, prose and drama and are chosen by your class teachers.

PROGRESSION

Students may progress to a number of careers, including Advertising, Media, Journalism, Publishing, Law, Teaching and Management.

GENERAL COMMENTS

English Literature is the ideal choice of A-level for someone who enjoys reading and talking about literature. Lessons are discussion-based and require students to share and develop informed personal responses and criticism of literary texts. The department regularly runs visits to theatres in order to give students the opportunity to see performances of plays they are studying. English Literature is a long-established, academically-rigorous qualification which is highly regarded by the competitive Oxbridge and Russell Group universities.



I have found A-level English Literature to be an expansive and thought provoking subject. It has enabled me to pursue my passion by exploring prose, drama and poetry. During lessons, we are encouraged to contribute sophisticated analysis to group discussions, meaning that my interpretations of our set texts are constantly growing and evolving. We also think holistically about contextual factors, looking at how this alters the perception of a text and making links to modern society. Considering texts in such detail has taught me to read closely and with a greater awareness of literature in general.

I chose A-level English Literature as I plan to study the subject at university with the hope to seek a career in editing and publishing or teaching.

FLORENCE HALL

French: A-level (Awarding Body AQA)

ENTRY REQUIREMENTS

Grade 6 or above (Grade 7 preferred) in GCSE French. Students should have a sound knowledge of grammar and be able to manipulate verbs in a range of tenses. They should also have a desire to immerse themselves in the French culture. The A-level French course is likely to be taught as a joint Areté Learning Trust class in conjunction with Stokesley and Northallerton Sixth Form Colleges.

CONTENT

First Year

Aspects of French-speaking society: current trends

- the changing nature of family
- the cyber-society
- the place of voluntary work

Artistic culture in the French-speaking world

- a culture proud of its heritage
- contemporary francophone music
- cinema: the 7th art form

Grammar

Second Year

Aspects of French-speaking society: current issues

- Positive features of a diverse society
- Life for the marginalised
- How criminals are treated

Aspects of political life in the French-speaking world

- Teenagers, the right to vote and political commitment
- Demonstrations and strikes who holds the power?
- Politics and immigration

Grammar

You will sit three exams at the end of Year 13. These exams will assess subject contents from all AS and A-level topics and will focus on the following linguistic skills:

- Listening/Reading/Translations (Paper 1)
- Writing (Paper 2)
- Speaking (Paper 3)

PROGRESSION

Students can progress to a wide variety of sectors such as Business, The Civil Service, The Foreign Office, Interpreting, Bilingual PA work, Teaching, Journalism, Law and Engineering.

GENERAL COMMENTS

With the expansion of the European Union, international communication has always been and will remain a very important issue. The study of A-level French can provide you with an excellent basis for further study: it will complement all other A-level subjects. It also equips you with invaluable skills that can open doors in the world of work, as well as an insight into cultures and ways of life, in countries such as Canada, North Africa and of course France itself.



I knew I wanted to study French A-level as I have always been interested in the French language and culture which started after several holidays to France. By studying French, you will not only learn the language but also a variety of aspects of French life and society, including cinema, music, politics and current affairs, just to name a few! Even though learning French can be challenging at times, it is extremely rewarding when you are able to apply what you've learnt to reading, writing and speaking.

French lessons are always enjoyable and the teachers are extremely supportive and patient, going out of their way to help. I intend to study French and Arabic at university and hope to be able to use both languages in my future career.

ELEANOR BRAMLEY

Geography: A-level (Awarding Body AQA)

ENTRY REQUIREMENTS

We expect students to have attained grade 6 or higher in GCSE Geography (although this is not essential if you have not studied the subject at GCSE). However, we do expect all students to have attained a grade 6 in both GCSE English and Maths.

CONTENT

First Year

- Water and Carbon Cycles: This unit focuses on the major stores of water and carbon at or near the Earth's surface and the dynamic relationships associated with them
- Global Systems and Governance: A unit analysing global trade systems and the governance of different nations
- Hazards: A unit focusing on the lithosphere and the atmosphere, which intermittently but regularly present natural hazards to human populations, often in dramatic and sometimes catastrophic fashion
- Geographical Fieldwork: A residential study visit over four days

Second Year

- Coastal Systems: A unit focusing on the processes, landforms and management of coastal environments
- People and the Environment: A unit analysing the environmental context for human population characteristics and change
- Changing Places: A study of two contrasting places within modern society
- Non Examined Assessment: An individual coursework project worth 20% of the overall grade

PROGRESSION

Geography is a facilitating subject for people wishing to pursue a wide range of careers including: Meteorology, Environmental Engineering or Management, Marine Biology, Education, Tourism, Politics, Economics or Geography.

GENERAL COMMENTS

Geography is a dynamic subject which holds the key to our future in the 21st Century and beyond.

We integrate many aspects of current affairs into geographical learning, as well as embracing the scientific skills needed to understand the physical environment. This will deepen your understanding of the physical and human world around us and enable you to develop many transferable skills including evaluation, practical fieldwork, ICT and data handling - all skills that are desirable to employers and university admission tutors.



I'd recommend A-level
Geography to anyone looking
to further their interest and
understanding of the world
around them. Its breadth and
depth is simply unmatched
compared to other subjects in
that a wide variety of topics
are covered in great detail,
from the atmosphere and
climate change to the notion
of place.



However, a particular favourite section of the course for me would have to be the coursework. This is a self-conducted study that goes towards your final exam mark, and can be a study on any topic you like, provided data is collected. This data collection process means going on a selection of field trips, as well as allowing you to get to know your course mates better and have some fun in the process!

JAMES ROBERTS

German: A-level (Awarding Body AQA)

ENTRY REQUIREMENTS

GCSE in German at grade 6, although grade 7 or higher is preferred. You should have an ability to manipulate verbs in a variety of tenses.

CONTENT

The A-level course builds on the knowledge, understanding and skills gained at GCSE, with a focus on language, culture and society. The A-level German course is likely to be taught as a joint Areté Learning Trust class in conjunction with Stokesley Sixth Form College. Students will need access to a laptop/Chrome book and headphones to facilitate this method of learning. Students will learn about the culture and history of German-speaking countries and will acquire an understanding of everyday life, as well as the key events that have shaped these countries. Students will study a wide range of popular, culturally-rich topics including current affairs and politics.

The key components of the course will be:

- Spontaneous conversation. Asking and answering questions, expressing opinions, developing ideas/arguments and presenting viewpoints. The speaking element of the course will be 30%
- Listening to and responding to a range of spoken passages
- Reading and responding to a range of authentic texts
- Translation of passages from German to English and from English to German
- The study of two literary works comprising one film and one novel/play/selection of poems.
- The development of independent research skills on a topic of personal interest

PROGRESSION

Whatever your plans for the future, knowledge of German can increase your options. On successfully completing an A-level, students are well prepared to embark on a degree in German and the department has a successful record of sending students to further study and work abroad.

Fluency in a language is a practical skill for life that can be applied to careers in Business, Science and Research, Media and Information Technology, as well as the Travel, Tourism and Hospitality industries.

GENERAL COMMENTS

A foreign language is a key skill and an attractive asset for prospective employers. Germany is the most economically-successful European country and the UK's main trading partner in Europe. There is a national shortage of British employees who can speak German. In a changing European Union the demand for professionals who can speak more than one language is continuing to increase.



I chose to study
German at Richmond Sixth
Form College because of
the support and content of
the course.

Regular speaking of
German in a small class size
has allowed for a
significant development in
my communication skills.
Gaining a deeper
understanding of a

is vital for learning languages, and the German course does this by blending aspects of modern German life, the history of Germany and other areas of interest, such as technology, literature and film. Having a second language has enabled me to look at a variety of paths for university and beyond.

PATRICK CARLTON

Health & Social Care: Diploma (Awarding Body OCR)

ENTRY REQUIREMENTS

We expect you to have GCSE English grade 5 or above. It would be helpful but not essential to have studied Health and Social Care.

CONTENT

Extended Certificate: Equivalent of one A-level

First Year

- Unit 02 Equality, diversity and rights in health and social care (examined)
- Unit 04 Anatomy and physiology for health and social care (examined)
- Unit 10 Nutrition for health (portfolio)

Second Year

- Unit 01 Building positive relationships in health and social care (portfolio)
- Unit 03 Health, safety and security in health and social care (examined)
- Unit 14 The impact of long-term physiological conditions (portfolio)

Diploma: Equivalent of two A-levels

The above Extended Certificate content is studied with the following additional units:

First Year

- Unit 05 Infection control
- Unit 07 Safeguarding (Examined)
- Unit 08 Creativity and activity for children and young people

Second Year

- Unit 06 Personalisation and a person-centred approach to care (examined)
- Unit 13 Sexual health, reproduction and early development stages
- Unit 15 Promoting health and well being

PROGRESSION

The CTEC Extended Certificate and Diploma gives students a greater awareness of current issues and prepares them for higher education or the world of work, opening up career opportunities in the fields of Health, Social Care, Community Justice, Children and Young People's Services. Past students have progressed to further studies in Nursing, Midwifery, Operating Department Practice, Paramedic Science, Psychology, Early Years and Childhood Studies and Primary Education, Criminology, Social Work, Podiatry and Occupational Therapy. Others have embarked on apprenticeships as Paramedics and Dental Therapists.

GENERAL COMMENTS

Health & Social Care gives students the opportunity to explore current issues in a contemporary society, and their impact on people's lives, in a supportive environment. The subject combines well with Biology, English, Psychology, Sport and Business Studies. It provides a sound basis for higher education courses and careers. We have links with a local university as well as health, early years' education and social care providers. We encourage students to be involved in the local community. This subject is relevant to life out there! 1.7 million People in the UK are employed in the NHS alone!



My favourite parts of studying Health & Social Care at Richmond Sixth Form College are the unmatched teacher-student relationship and my extremely close and supportive class. The helpful staff have encouraged us all through the mix of examination and portfolio units, enabling us to succeed. The course has helped me develop my time-management and communication skills, and it has exposed me to subject-specific knowledge in the Health and Social Care sector. I knew from an early age that my future was to be involved in Healthcare. I studied Health & Social Care at GCSE, although this is not a course prerequisite. I have been accepted to study Paramedicine at Nottingham University to become a Paramedic. The diversity of the course has given me a foundation on which to base my

studies for my future career. However, had I not chosen this pathway the subject and the transferable skills I have developed, such as research, report writing, analysis and self- reflection are relevant to so much in society.

ERIN HUTCHINSON

History: A-level (Awarding Body EDEXCEL)

ENTRY REQUIREMENTS

Grade 6 or above in History GCSE is useful but not essential. GCSE English at grade 5 or better.

CONTENT

First Year

Unit 1 - Russia, 1917-91: from Lenin to Yeltsin

Students will study the key themes of political, economic, control and social change between 1917-85 and also Gorbachev and the fall of the USSR 1985-91.

Unit 2 - Mao's China 1949-1976 - Depth Study

Students will study four key topics of establishing Communist rule, economic change, the Cultural Revolution and social change.

Second Year

Unit 3 - Rebellion and disorder under the Tudors, 1485 - 1603

Students will study changes the Tudors brought, the impact of their rule as well as rebellions and revolts such as Kett's rebellion and the revolt of the Northern Earls.

Assessment is through three exams and students are given a choice of questions and required to write essays and source-based answers.

Unit 4: Coursework Option

This unit looks at the struggle for civil rights in America, including the role of Martin Luther King. The students choose the focus of their coursework and it accounts for 20% of their final mark.

PROGRESSION

History is a great subject choice for students who wish to pursue a career in Law, Journalism, Teaching, Medicine and Accountancy as well as the Civil Service and the Heritage Industry. Many students go on to study the subject at university before embarking on a specific career.

History A-level is highly regarded as a facilitating subject, which means that universities and employers prefer it as a qualification and it enables students to get on to a degree course of their choice. History would help keep options open when choosing a degree or career path.

GENERAL COMMENTS

A-level History is a brilliant opportunity to learn about some of the most fascinating periods in History and acquire and develop essential and transferable skills. Students are taught by committed and enthusiastic teachers who encourage debate and discussion in class as well as motivating students to think independently. A-level History will enable students to develop important skills such as information-handling, analysis and clear presentation of ideas. It will also develop students' understanding of the world we live in as well as contributing to a balanced understanding of world politics.



A-level History is by far one of the most engaging and interesting of all subjects. The course allows each lesson to be as exciting and absorbing as the next. To discover events of the past in a much deeper, detailed variety of learning, and applying this extended knowledge to current affairs to gain a greater insight of the influence that the past has on the present is both fascinating and enthralling.

Not only has the choice to study History furthered my understanding of previous happenings, it has also aided my general essay writing and analytical skills - contributing to improvement in other classes. Gaining the confidence to debate conflicting viewpoints objectively is one of the many valuable skills provided with this course of study.

The teachers in particular are extremely enthusiastic about the subject which is shown by their engaging teaching methods, approachable nature and ongoing encouragement and support.

AMELIA BROWN

IT: Level 3 Cambridge Technical Introductory Diploma (Awarding Body OCR)

ENTRY REQUIREMENTS

We recommend that students have taken either IT or Computer Science at GCSE. However, a strong interest in the subject is more important. We require students to have at least grade 4s in GCSE English Language and GCSE Maths.

Note: This subject can be studied alongside A-level Computer Science.

CONTENT

First Year

Students will study two externally assessed mandatory units - Fundamentals of IT and Global information. These units provide students with an insight into the IT sector, as they investigate the pace of technological change, IT infrastructure, and the flow of information on a global scale, as well as the important legal and security considerations.

Second Year

Students are required to complete three further units, one of which is an externally-assessed unit - Cyber Security. The remaining units, which are project-based, will draw on the knowledge acquired from the previous units and will further enhance students' knowledge, skills and understanding with respect to the development of specifications and the designing, building or testing of applications.

PROGRESSION

This course is designed to give students a range of specialist knowledge and transferable skills in the context of applied IT. This provides them with the opportunity to enter an apprenticeship, move directly into employment, or study a range of topics at university, including IT.

GENERAL COMMENTS

This qualification is not just about being able to use computers. Employers tell us that they need people who are able to help them develop their systems or the systems for their customers, using IT as a tool to analyse data and develop applications. Students study IT in a context that allows them to learn and be assessed in ways that are practical and relevant to the IT sector.



I chose to study IT because regardless of where I want to go, or what I would like to do, I'll be using IT.

Being made up of two coursework units and three examined units, you need to be able to manage your time wisely throughout.

The course offers so many transferable skills that I have been able to apply in other subjects and extra-curricular activities.

The teachers have been very supportive, not only with coursework, class work and exam preparation, but also with planning ahead - helping secure work experience placements, looking for the right university courses and weighing up options if I went for an apprenticeship.



KIERAN HODGSON

Mathematics: A-level (Awarding Body OCR)

ENTRY REQUIREMENTS

A typical student studying A-level Maths will have attained a Grade 7 or above in their GCSE Maths. We also have some students taking the course having attained a Grade 6 in their GCSE and we strive to put in place a suitable support programme with such students before the start of the course in September

CONTENT

First Year

In Year 1 we aim to cover all the necessary work by the beginning of May. This makes up 40% of the work required for the full course.

We look again at some of the new topics from Year 11 and study them in greater depth. This includes the greater focus on Algebra to increase students' confidence in this area.

We also introduce the new area of Calculus which deals with gradients of curves within the bigger topic of rates of change.

Second Year

Year 2 begins before the summer break. The remaining 60% of the work must be covered before the two exam papers at the end of the course.

We develop further the ideas started in Year 1 and work on them in greater depth.

In both years students also work on their Applied Maths by studying areas of Statistics and Mechanics.

PROGRESSION

The aim of the course is for students to attain high grades in a course that will give them a skill-set that more than prepares them for the challenges faced both in industry and further education.

A good grade in A-level Maths is one of the most-useful qualifications when choosing options beyond Sixth Form.

GENERAL COMMENTS

A-level Maths is desired by the widest range of employers and by those in Further Education. "Demand for jobs with Science, Engineering and Technology skills is set to grow by 2.4 million and all these jobs require Maths skills. Highly numerate disciplines are in great demand from employers and young people with Maths qualifications will find that their degrees can open doors to exciting and rewarding careers."

Susan Anderson, Director HR Policy: CBI.



For me, like many others, A-level Maths was the logical next step from GCSE.

As it is such an important qualification for so many different options in higher education, I was glad the jump to A-level was such a smooth one, thanks to the excellent teaching and great support of the staff.



Smaller class sizes and the Sixth Form community help students overcome any struggles with the subject and Maths catch-up creates a nice safety net.

It works very well with other A-levels such as Further Mathematics, Physics and Music and it has certainly helped to develop my problem-solving skills and logical thinking.

ADAM DIXON

Mathematics & Further Mathematics: A-level (Awarding Body OCR)

ENTRY REQUIREMENTS

A typical student studying A-level Further Maths will have attained a Grade 8 or 9 in their GCSE Maths. Students must also have chosen A-level Maths and this typically means that they are taking four A-levels at the start of Year 12.

CONTENT

First Year

In Year 1 we aim to cover all the necessary work by the beginning of May. This makes up 40% of the work required for the full course.

We advise that all students opting for Further Maths do so with the clear intention of completing the full two years of the course. It is possible, however, to attain an AS in Further Maths at the end of Year 12, should this prove to be necessary.

We look at some of the topics from A-level Maths but at a greater depth. We also study some topics that do not appear in A-level Maths. This includes Complex Numbers.

Second Year

Year 2 begins before the summer break, at the end of Year 12, and the remaining 60% of the work must be covered before the five exam papers at the end of the course.

We develop further the ideas started in Year 1 and work on them in greater depth and detail.

In both years students also complete further work on their Applied Maths by studying areas of Statistics and Mechanics.

PROGRESSION

A-level Further Mathematics is recognised as the hardest A-level to study. It attracts the strongest Mathematicians and is highly recommended by Russell Group universities for students applying for STEM degrees.

GENERAL COMMENTS

Students who study Further Maths stand out to universities and employers.

"When students begin a STEM course with a Further Maths qualification, whether at A-level or AS, we find they are significantly better prepared to manage their studies."



The thing I find about Further Maths in comparison to GCSE is that the students are all just as eager as one another to discuss Maths, whether it be in the news or just simply what we're doing in the specification at the moment. Being such a small class with a unanimous shared interest, you quickly begin to trust each other and work together, and you also have a much more one -on-one relationship with your teachers, who will be some of the best and most inspiring teachers that you will have throughout your A-levels. As long as you ask for help when you need it, you will never be left in the dark; the teachers and your classmates will always make the time to help if you're stuck on a tricky problem, but most importantly, to make every Maths lesson one to look forward to!

I took Further Maths, quite simply, because I love Maths. It may feel intimidating

if you're considering Further Maths, as its reputation of being 'the hardest subject' precedes it.

However, a Further Maths
A-level just requires you to be
genuinely interested in Maths,
and to have a desire to learn
more about how Maths shapes
our world. If you really love
Maths, then the rest will
follow. CORA AKED



Media Studies: A-level (Awarding Body OCR)

ENTRY REQUIREMENTS

This course requires at least a grade 5 in GCSE English or GCSE Media Studies. There is no requirement to have taken GCSE Media Studies.

CONTENT

The course has two papers, both two-hours long and both totalling 35% of the overall A-level, with the final 30% being made up of a non-exam assessment.

Paper 1

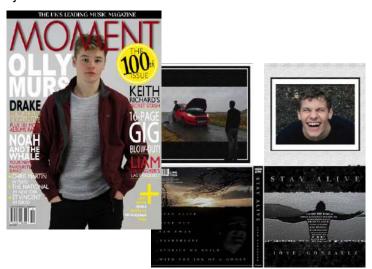
You will study the news, both online and offline in the UK, with an in-depth analysis of The Guardian and Daily Mail news brands. You will also explore how the media represents different groups and individuals in a range of products including advertising, music videos, and magazines.

Paper 2

You will study how media industries function and how they reach their audiences through analysis of the video games, radio, and film industries. You will also conduct an in-depth study of television drama, which will investigate how TV dramas are made, how they make money, and how they attract their audiences.

PROGRESSION

Many students choose to continue to study media at university. Also, there are a number of opportunities for apprenticeships at media institutions such as ITV, Channel 4 and the BBC, as well as in graphic design and journalism.



GENERAL COMMENTS

Studying the media is an exciting opportunity for students to delve deeper into the world of 21st
Century communication. It is an up-to-the-minute subject which means we will often analyse how events are communicated as they happen by looking at the day's papers, the hour's website, or the minute's Twitter feed. Students will think beyond the surface of their daily consumption of the media. It also enables students to build the technical and creative skills needed to be able to create their own media products.



Students visiting The Guardian in London



I took Media for A-Level because the course excited me and had aspects that are really interesting to learn about.

In the future, I would like to pursue a career which involves making things which Media revolves around. I really enjoy it now because you can have a lot of fun with Media while being academic at the same time.

I value the creative independence which gives me control over my work. The teachers are supportive and help guide your work to the best that it can be.



SUJAN PARIYAR

ENTRY REQUIREMENTS

Grade 6 or above at GCSE Music.

Grade 5 ABRSM equivalent Music Theory preferable but not essential.

CONTENT

First Year

<u>Component one: Performing (35%)</u> . Working towards a performance consisting of a minimum of three pieces for internal assessment at ABRSM/RSL Grade 6 equivalent or above.

<u>Component 2: Composing (25%)</u> - Working towards a composition in the Western Classical Tradition (Baroque to Pop) for completion and internal moderation in Year one.

<u>Component 3: Appraising (40%)</u> - Appraisal research of three areas of study:

Area of study A: The Western Classical Tradition

(The Development of the Symphony 1750-1900)

A choice of one area of study from:

- Area of study B: Rock and Pop
- Area of study C: Musical Theatre
- Area of study D: Jazz

Then a further choice between these two areas of study:

- Area of study E: Into the Twentieth Century
- Area of study F: Into the Twenty-first Century

Second Year

<u>Component one: Performing (35%)</u> - Final Performances Non-exam assessment: externally assessed by a visiting examiner

<u>Component 2: Composing (25%)</u> - Submission of First year 'free' composition with a composition to a brief released in September of Y13. Non-exam assessment: externally assessed by WJEC

<u>Component 3: Appraising (40%)</u> - As above with summative written examination: 2 hours 15 minutes (approximately)

PROGRESSION

'Music graduates are more employable than you might think' - The Guardian.

Following an A-Level in Music, students go on to both Conservatoires and Universities to study Music but also with an incredibly adaptable skillset, musicians are more and more sought after in general FE and employment.

GENERAL COMMENTS

During the course you will:

- Develop your instrumental/vocal techniques and explore how they are applied in a wide range of repertoire
- Develop knowledge and understanding of advanced harmony, theoretical analysis and appraisal of the greatest music throughout the ages
- Plan and apply developing knowledge in two compositions for your portfolio
- Perform music to the highest of standards in a supportive, exciting, encouraging and challenging environment



A-level Music has really helped me to develop and extend my knowledge of performance, theory and appraising in music. I did well in my GCSE and taking A-level Music was an obvious option for me. There are lots of extra-curricular opportunities in Music across a diverse range of genres.

I love singing in the choir and our wonderful cake Friday listening to and analysing music! This course has developed my fundamental musical knowledge and the practical skills which in turn has led to me wanting a career on stage in musical theatre!

GEORGIE O'REILLY



Performing Arts: CTEC Level 3 Single Award (Awarding Body OCR)

ENTRY REQUIREMENTS

A minimum of GCSE English at grade 5 or above. GCSE Drama, Music or Dance at grade 5 or above is preferable but not essential. An interest in the subject is vital. Students must be prepared to perform within lessons and to a wider audience.

CONTENT

Students will study a combination of practical and classroom based units throughout their two years of study:

Unit 1

Preparing to Work in the Performing Arts Sector (Core unit - classroom based)

Unit 2

Proposal for a Commissioning Brief (Core unit - classroom based)

Unit 3

Influential Performance Practice (Practical unit - choice to specialise in dance, drama or music)

Unit 4

Combined Arts (Practical unit - multiple Art Forms)

Unit 8

Performing Repertoire (Practical unit - choice to specialise in dance, drama or music)

PROGRESSION

Higher education, apprenticeships, employment.

This qualification is well respected in the Creative Arts industry and provides students with practical, hands-on experience to help them develop the skills and knowledge that will equip them for higher education or employment. The course aims to prepare students for employment within the broad and competitive sector of Performing Arts, however the skills gained on the course will show admission tutors and employers in any field that you have creativity, communication skills, discipline and confidence.

GENERAL COMMENTS

This course will help you to achieve your potential and progress to the next stage of your life, whether that's Higher Education, an apprenticeship or employment. The Extended Certificate will provide you with a strong understanding of the world of Performing Arts and a good technical grounding in your chosen art forms. You will quickly develop critical thinking and study skills alongside widening your performance experience.



Studying Performing Arts has been one of the best decisions I have made. It has given me some of my closest friends, best memories and furthered my passion for my craft. Our exceptional teaching team put in all they have to make sure we are well supported and they use their own passion to inspire us. As a mostly practical subject, we explore our own ideas, helping create a sense of who we are as individuals.

This creative freedom is accompanied by some of the greatest facilities in the area, from a recording studio to a full prop cupboard, we always have what we need. This course is creatively challenging and with the support of our expert staff and facilities, is extremely awarding, no matter what your specialism.

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Philosophy: A-level (Awarding Body AQA)

ENTRY REQUIREMENTS

Grade 5 or above in GCSE English or GCSE Theology and Philosophy (Religious Studies).

CONTENT

Paper 1: 50% of A-level

Unit 1: Epistemology
Unit 2: Moral Philosophy

Paper 2: 50% of A-level

Unit 3: Metaphysics of God Unit 4: Metaphysics of Mind

Teaching Programme:

Year 1: Moral Philosophy & Metaphysics of God Year 2: Epistemology & Metaphysics of Mind

Final Assessment

You will answer five questions on each unit in the exam (20 in total). Questions range from those requiring short, precise responses to those requiring longer essay-style responses. Both papers are each three hours in length.

PROGRESSION

Philosophy leads to a range of higher education and career opportunities including:

- Undergraduate courses in the Arts or Sciences
- Careers in Politics, Medicine, Law, Banking
- Opportunities in Marketing, Psychotherapy, Social Work and the Armed Forces
- Desired in Recruitment, Stockbroking, Engineering
- Critical Thinking Skills for the Civil Service, Teaching,
 Journalism, Police Force and the Diplomatic Corps



GENERAL COMMENTS

Philosophy seeks to ask fundamental questions about life, the universe, and everything. It is an opportunity to study the methods of great thinkers who have tried to answer questions of ultimate importance to human existence. We learn methods to approach these ultimate questions ourselves. Extracts are considered from the great Western Philosophical Tradition: Plato, Aristotle, Aquinas, Locke, Hume, Descartes, Kant, etc. Philosophy requires a willingness to study independently, think deeply, and strive to express yourself cogently both in speech and writing.





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Philosophy is by far the most engaging subject I chose to study at A-level. We focus on four main areas of Philosophy, asking important questions such as whether God exists, if we have a mind, how we should act in our day-to-day lives and even whether we know anything at all. As well as looking at what notable philosophers have said on these areas, we also take time to discuss our thoughts as a class. Listening and respecting the opinions of others, and accepting that not everyone has to agree on something, has been one of my main takeaways from

this course, in addition to the critical thinking skills we must employ and balanced evaluations we must formulate.

I highly recommend this subject to anyone with an inquisitive mind who has a desire to learn about the fundamental questions of the human experience. ARCHIE MARSHALL



Physics: A-level (Awarding Body AQA)

ENTRY REQUIREMENTS

We expect students to have a grade 6 or better in GCSE Physics or GCSE Combined Science. We require students to have at least a grade 5 in GCSE English Language and at least a grade 6 in GCSE Maths.

It is desirable for students studying A-level Physics to also study A-level Mathematics.

CONTENT

First Year

- Measurements and their errors
- Particles and radiation
- Waves
- Mechanics and energy
- Electricity

Second Year

- Further Mechanics
- Thermal Physics
- Fields and their consequences
- Nuclear Physics
- Option Topic: Astrophysics

You will sit three exams at the end of Year 13. Paper 1 covers the first-year topics and Further Mechanics. Paper 2 covers content from the second year with an expected knowledge of the first-year topics. Paper 3 will assess your application of knowledge to practical tasks and content from the option topic.

PROGRESSION

Physics is a great choice of subject for students who want a career in Technology, Engineering, Architecture, Materials Science, Medicine and Veterinary Science. It is also good preparation for a wide range of careers such as Research And Development, Business, Law, Education and Environmental Science. By studying A-level Physics it keeps the door open to just about anything!

GENERAL COMMENTS

Physics has no limits – everything in your life, on this planet, other planets, to the far reaches of the universe and beyond is in a Physics job description. A physicist invented the World Wide Web and it's hard to imagine a world without it. Physicists are constantly finding new things – this makes it a very interesting and challenging subject.



Having enjoyed Physics at GCSE level, it was a natural decision for me to continue studying the subject at A-level. I find Physics fascinating and believe it provides a wealth of real-world applications, fuelling my natural intuition into how the world works.

The course gives a great insight into cutting-edge Physics, developing ideas from the GCSE syllabus, as well as

introducing new ones, frequently sparking engaging discussions about concepts up to and beyond degree-level Physics. After Sixth Form, I would like to study Engineering, furthering my knowledge of Physics and enabling me to apply this knowledge to have a positive impact on the world.

UCHENNA ANYADIEGWU



Psychology: A-level (Awarding Body AQA)

ENTRY REQUIREMENTS

GCSE English Language grade 5, GCSE Biology grade 5 and GCSE Maths Grade 5.

CONTENT

A-Level Psychology is a two-year course assessed via three external examinations

Paper 1

Introductory Topics in Psychology: social influence, memory, attachment and psychopathology

- How do parents influence our adult relationships?
- Why do people obey authority, even if that order is to kill another human being?

Paper 2

Psychology in context: approaches in psychology, biopsychology and research methods.

- Can we explain human behaviour through our biology or is it a result of the environment that we are exposed to?
- What happens when we go to sleep?
- What happens if we sever the link between the two hemispheres of the brain?

Paper 3

Issues and options in Psychology: issues and debates, relationships, schizophrenia and forensic Psychology.

- Are we in control of our behaviour?
- Do birds of a feather flock together or do opposites attract?
- How reliable is our current diagnosis of schizophrenia?
- Is there a gene for criminality?

PROGRESSION

Many of our students continue their psychological studies beyond A-level, either via Psychology or in subjects that are likely to have psychological content such as Criminology, Forensic Science, Cognitive Neuroscience, Primary Teaching, Nursing and Sports Science.

GENERAL COMMENTS

Psychology is the scientific study of the human mind and behaviour. It concerns itself with how and why people act the way they do. This course will give you a insight into key psychological studies and the varying psychological approaches to explain human behaviour. It will also provide a grounding in the workings of scientific research. Psychology is a great facilitating subject which develops a wide range of skills that are transferable to higher-level study and employment.



I've always been intrigued by the causes of human behaviour and wanted to explore a subject that was completely fresh and new following on from GCSEs. Psychology lessons are always so interesting and I leave with a full understanding of the subject as my teacher is very supportive and ensures everyone is confident in what we've been taught. The extra support that's given allows us to acknowledge our own individual improvements and keep track of our progress.

As it is a content-heavy A-level, you are required to develop a solid understanding of aspects such as research methods and in-depth explanations of human

behaviour. I personally really enjoyed learning of elements such as the theories of attachment or explanations for the development of mental disorders such as schizophrenia. Because of this, I feel confident that the skills I've acquired will apply effectively as I go on to study Psychology as a degree at university.

LAUREN BASTOW



ENTRY REQUIREMENTS

At least a grade 4 in GCSE English Language and Maths. A good PE qualification is also helpful e.g. grade 5 or higher in GCSE PE or Distinction grade in Level 2 BTEC Sport.

CONTENT

We offer three course pathways: **Extended Certificate** (worth the equivalent of one A-level), **Diploma** (worth two A-levels) and **Extended Diploma** (worth three A-levels). All courses are assessed through written exams (33%) and coursework units (67%). Written exams are sat in January and June throughout the course.

Single course: OCR Level 3 Cambridge Technical Extended Certificate in Sport & Physical Activity

- Body systems and the effects of physical activity (exam)
- Sports organisation and development (exam)
- Sports coaching and activity leadership
- Sports injuries and rehabilitation
- Sport and exercise psychology

Double course: OCR Level 3 Cambridge Technical Diploma in Sport & Physical Activity

This includes the five units from the single course above plus:

- Working safely in sport, exercise, health and leisure (exam)
- Performance analysis in sport and exercise
- Organisation of sports events
- Physical activity for specific groups
- Health and fitness testing for sport and exercise
- Practical skills in sport and physical activities*

*includes a residential outdoor activities visit to Low Mill Outdoor Centre and a trip to Saltburn Surf School

Triple course: OCR Level 3 Cambridge Technical Extended Diploma in Sport & Physical Activity Development

This includes the 11 units from the single and double courses above plus:

- The business of sport (exam)
- Biomechanics and movement analysis
- Working in active leisure facilities
- Sport and exercise sociology
- Improving fitness for sport and physical activity
- Nutrition and diet for sport and exercise

GENERAL COMMENTS

The course is much more practical than A-level PE but is still widely recognised by universities as a good course offering a broad range of academic sport and exercise areas. We work closely with North Yorkshire Sport, local primary schools, sports facilities, sports coaches and other industry practitioners to offer students a wide range of additional experiences. Our students really enjoy learning what it is like to be a personal trainer, sports coach and physiotherapist.







It is definitely fair to say that CTEC Sport is my favourite subject. I love the sports leadership opportunities of which there are plenty available throughout the course. They are a great way to learn new skills that can be applied to many areas of life, not just sport. As sports leaders one highlight was hosting the Panathlon Challenge, a fun, inclusive, mini-Paralympics with local schools. The teachers never fail to offer support should you need it, and they are always up for a laugh. I think that the way the course runs is particularly useful because

the exams are spread out across the two years meaning you will have fewer exams at the end of Year 13 and less pressure on you.



EMILY TREWEEK

PROGRESSION

The CTEC Sport courses are a great choice for students wishing to develop sports industry skills alongside academic qualifications. Progression routes include Physiotherapy, Sports Coaching, Teaching, Sports Marketing, Strength and Conditioning, Personal Training, The Armed Forces and Public Services.

BENEFITS & OPPORTUNITIES

Studying CTEC Sport at Richmond Sixth Form College enables you to be part of the CTEC Sport Academy. In addition to supporting your academic studies through an excellent CTEC Sport course, we believe it is important to provide you with additional opportunities and benefits that will enhance your application to higher education and prospective employers and make you stand out from the rest.

As part of the Academy you will benefit from regular access to our outstanding facilities. This includes the 6-badminton court sports hall, full-sized astro turf, fully-equipped fitness suite and our brand-new 3G pitch.

Single course (Extended Certificate students): Bronze membership Benefits include:

- Opportunities to organise and lead sports events for primary school children (at least one event per term)
- Career support and 1:1 specialist help with applications for higher education, apprenticeships and/or employment, including personalised references
- Free access to school sports facilities for recreational sport and exercise before and after college hours, including the fitness suite

Double course (Diploma students): Silver membership Benefits include:

- Regular opportunities to organise and lead sports events for primary school children (at least two events per term)
- Career support as outlined above (see bronze membership) plus priority booking on sports-based work experience placements
- Free access to school sports facilities as outlined above, including the fitness suite
- Additional visits which could include university campus visits and outdoor and adventurous activity sessions at local centres
- Opportunities to gain additional coaching, leadership and officiating qualifications

Triple course (Extended Diploma students): Gold membership Benefits include:

- Regular opportunities to organise and lead sports events for children and the community (at least three events per term)
- Career support as outlined above plus priority booking on, and opportunities for extended sports-based work experience placements e.g. through the year or a larger two- week placement
- Free access to school sports facilities as outlined above, including the fitness suite
- Optional timetabled strength and conditioning sessions and sport coaching clinics with guest coaches (reduced independent study centre sessions if chosen)
- A regular programme of additional activities and visits which could include university campus visits, watching BUSA sport fixtures and outdoor and adventurous activity sessions.
- Regular opportunities to gain additional coaching, leadership and officiating qualifications and discounted NGB Level 1 coaching awards
- 20% discount on bookings with Richmond Community Sport









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This prospectus may be subject to changes at any time



