

Year 8 Art

The Year 8 curriculum is designed to develop and reinforce key skills. The curriculum has a number extended units designed to deepen students understanding and mastery of aspects of Art making such as; exploring aspects of drawing, recording ideas, researching and responding to other artist's work, developing ideas and creating outcomes in a variety of different media and materials. Each unit has a specific technique and/or materials focus which broadens students' experience and mastery of skills in Art.

Methods of deepening and securing knowledge:				
Retrieval practice	Knowledge of shading techniques, design skills, portrait proportions.			
Elaboration	Evaluations and step-by-step guides explaining techniques e.g. lino printing, ceramic modelling etc.			
Concrete examples	Technical demonstrations. Products and examples e.g. William Morris furniture and textiles.			

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	William Morris (Drawing unit) Artists' research Arts and Crafts Movement Industrial revolution Shading techniques Line Drawings Natural Forms	William Morris (Design & Printmaking Unit) Design and Repeat Pattern: Block, Half Drop, Rotation, Reflection Lino Cutting Printmaking Techniques	Cakes /Thiebaud Colour /Drawing Unit Artist's research Pencil Shading Biro Shading Oil Pastel studies	Cakes /Thiebaud Colour/ Painting Unit Painting : Acrylic Form Impressionistic use of Colour	Portraits (Drawing Unit) Artists' Research Pages Proportions of Human Face and Features Portrait Drawings	Gargoyles (Ceramic Unit) Gargoyle Design Drawings and Distorted Features Ceramics Building/ Modelling techniques
Assessment	- Artists' research pages - Leaf drawings	- Designs - Lino print outcomes	- Artist's research page - Cakes studies in sketchbooks	- Cake painted final outcome.	- Artists' research pages - Portrait drawings	- Design drawings - Ceramic Gargoyle outcome

Independent Learning:

Students will be set independent learning which directly relates to the unit of work they are studying. This may involve researching Artists/Cultures/Styles in Art, completing designs, drawings or artist pages.