

## Year 7 Music

The Year 7 Music curriculum is designed to develop and introduce key skills. The curriculum has a number of short half-term units exploring aspects of performance, composition and appraising music. We do this through a variety of mediums and instruments including vocal, keyboard work, as well as computer-based music software (Cubase and Sibelius). Lessons are updated year-on-year to match current trends in contemporary musicians and their music. Each unit has a specific focus although all aspects of the National Curriculum are developed spirally giving students experience and mastery of skills in music.

Methods of deepening and securing knowledge:	
Retrieval practice	Reference back to previous techniques to develop ideas and use previously taught skills.
Elaboration	Teaching of elements to support deeper understanding and exploration.
Concrete examples	Exemplar music with reference to 'The Great Composers' and modern classics.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<b>Building Bricks:</b> - Baseline, notation, the elements of music	<b>Keyboard Christmas Challenge:</b> - Effective keyboard technique, melody and chords, more notation, performance	<b>I've Got Rhythm:</b> - Pulse/beat, note duration, rhythm grids, time signatures, ostinato, cycle and polyrhythms	<b>Form and Structure:</b> - Texture, melody and drones, call and response, binary, ternary, rondo forms	<b>Sonority City:</b> - Timbre and sonority, string, woodwind, brass and percussion instruments, being in an orchestra!	<b>What Makes a Good Song?</b> - Pop song structure, band instruments, primary and secondary chords, hooks and riffs, lyrics and melody
Assessment	Perform/appraise	Perform/appraise	Compose/perform/appraise	Perform/appraise	Compose/appraise	Compose/perform/appraise