

## Year 7 Art

The Year 7 curriculum is designed to develop and introduce key skills. The curriculum has a number of short half-term units and one extended unit exploring aspects of drawing, recording ideas, researching and responding to other artists' work, developing ideas and creating outcomes in a variety of different media and materials. Each unit has a specific technique and/or materials focus which broadens students' experience and mastery of skills in Art.

Methods of deepening and securing knowledge:	
Retrieval practice	Questioning to encourage students retrieval of key elements in similar tasks e.g Artists' pages.
Elaboration	Students evaluate their work and elaborate on methods and techniques used.
Concrete examples	Teacher demonstrations used to aid mastery of techniques.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<b>Induction Unit Shapes and Shading</b> - Cross hatching - Blended - Contour Lines - Tints and Shades	<b>Landmarks (Printmaking Unit)</b> - Artists' Research - Cheism/Dunlavey - Line and Pattern Drawings - Research Famous Buildings - PressPrint Print Technique	<b>Landmarks Painting Unit</b> - Colour Wheel - Colour Theory - Painting Techniques : Scumbling, Impasto, Stippling, Wash, Sgraffito - Aerial Perspective	<b>African Masks</b> - Research into African Masks - Proportions of Human Head and Face - Portrait Drawing	<b>African Masks</b> - Design Drawings - Development of Ideas – Review and Refine - Clay Modelling and making skills	<b>Insects (Mark-Making &amp; Texture Unit)</b> - Textural Mark-Making - Experiments with different implements and tools - Insect study using mark making and Ink
Assessment	- Poster final outcome including all work completed as part of this unit	- Classwork and final outcome reduction print	- Classwork final outcome; painting	- African Art page and research - Portrait drawings	- Mask designs - Ceramic mask	- Classwork, artists' page, final outcome