

Year 12 English Literature

English Literature is the ideal choice of A-level for someone who enjoys reading and talking about literature. Lessons are discussion-based and require students to share and develop informed personal responses and criticism of literary texts. The department regularly runs visits to theatres in order to give students the opportunity to see performances of plays they are studying. English Literature is a long-established, academically-rigorous qualification which is highly regarded by the competitive Oxbridge and Russell Group universities.

Methods of deepening and securing knowledge:	
Retrieval practice	Retrieval practice is an embedded part of the KS5 curriculum; retrieval activities are built into each lesson to allow students to make connections between topics and reinforce their understanding of key knowledge and skills. Independent Learning tasks are also used to support retrieval of content taught in lessons.
Elaboration	Students are encouraged to make connections between prior learning and new material: regular class discussion allows students to connect new content to their own experiences and prior learning, supporting the development of schemas that lead to long-term retention of knowledge. Questioning strategies encourage elaboration – focusing on ‘How’? and ‘Why’? questions.
Dual coding	Images, diagrams and symbols are used across the KS5 curriculum to support learning – knowledge organisers, lesson resources and teaching and learning activities all feature dual coding as embedded part of our practice.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<p>Teacher 1: Paper 1 Section B Drama – Tragedy</p> <p><i>‘A Streetcar Named Desire’</i></p> <p>Teacher 2: Paper 2 Prose</p> <p><i>‘Hard Times’</i> and <i>‘The Color Purple’</i></p>	<p>Teacher 1: Paper 3 Section A Post-200 Poetry</p> <p>The Forward Poetry Collection</p> <p>Teacher 2: Paper 2 Prose</p> <p><i>‘Hard Times’</i> and <i>‘The Color Purple’</i></p>	<p>Teacher 1: Paper 3 Section A Poetry Post-200 Poetry</p> <p><i>The Forward Poetry Collection</i></p> <p>Teacher 2: Paper 3 Section B Poetry</p> <p><i>The Romantics</i></p>	<p>Teacher 1: Unit 4: NEA</p> <p><i>‘The Great Gatsby’</i></p> <p>Teacher 2: Unit 4: NEA</p> <p><i>‘Death of a Salesman’</i></p>	<p>Teacher 1: Unit 4: NEA</p> <p><i>‘The Great Gatsby’</i></p> <p>Teacher 2: Unit 4: NEA</p> <p><i>‘Death of a Salesman’</i></p>	<p>Teacher 1: Paper 1 Section A Drama – Tragedy</p> <p><i>‘Othello’</i></p> <p>Teacher 2: Unit 4: NEA</p> <p><i>‘The Great Gatsby’</i> and <i>‘Death of a Salesman’</i></p>

Assessment	Ongoing assessment through weekly essay tasks, research and presentation work.	Year 12 PPE Paper 1 Drama Section B (1 hour) Paper 2 Prose (1 hour 15 mins)	Unit 4: NEA Completion of coursework task – 2,500-3,000 comparative essay
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