

Year 12 Drama

The Year 12 CTEC curriculum is designed to develop students' ability to record and develop ideas, analyse the works of other practitioners; explore performance and refine work by selecting and experimenting with techniques and styles. The students explore the creation of theatre through process; develop and produce outcomes which are personal and creative based on their research and investigations. Throughout the curriculum units are designed to introduce high expectations to CTEC and explore performance outcomes and processes. There is a greater emphasis on personal development of ideas and themes as the year progresses, preparing students for further academic study post college.

Methods of deepening and securing knowledge:	
Spaced practice	Throughout the year skills from previous study are revisited and further developed.
Retrieval practice	Retrieval practice is used throughout the year, as students will revisit previously taught aspects at GCSE and share them with each other applying them to the new stimulus.
Elaboration	Through the nature of the practical exploration students constantly elaborate on new skills and concepts.
Concrete examples	Examples are used throughout the year, either as a starting point for ideas or as good practice.
Dual coding	Students create presentations sharing knowledge gained as evidence – frequently using dual coding.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	Unit 6 - Improvisation - Students develop a range of techniques and styles as they explore their skills acquisition in improvisation. They will reflect on this as they progress and complete the unit with two performances using the skills learned		Unit 10 - Classical Theatre Performance - Students develop a range of techniques and styles as they explore Classical theatre. They will reflect on this as they progress and complete the unit with a performance and workshop for younger students of a Greek play; using the skills learned			
Assessment	- Ongoing practical and theory performance and reflection Final assessment - Two performances with reflection, portfolio of evidence		- Ongoing practical and theory performance and reflection Final assessment - Performance and workshop for students with reflection, portfolio of evidence			

Independent Learning:

Students are set independent learning which directly relates to the development of their coursework outcomes and portfolio. This can be researching practitioners and styles. A log of their reflections and observations on lessons taught is also kept. It will also include refining and improving classwork in their portfolios.