

Year 11 Drama

The core skills are visited again, but with a central focus on creating exciting and engaging performance linked to exam criteria. Scripted, live response and devised theatre are all used to ensure that the students are using their own skills and abilities as actors to develop collaborative and individual examined performances. Students will explore a live theatre review and will also revise a range of scripts and acting techniques for the exam.

Methods of deepening and securing knowledge:	
Spaced practice	Throughout the year, skills from previous years are revisited and further developed.
Retrieval practice	Retrieval practice is used throughout the year, as students will revisit previously taught aspects and apply them to the new stimulus.
Elaboration	Through the nature of the practical exploration students constantly elaborate on new skills and concepts.
Interleaving	Students have one lesson in five that explores theory – topics are introduced and explored side by side.
Concrete examples	Examples are used throughout the year, either as a starting point for ideas or as good practice.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	Component 2 Assessment - Devising Drama practical performance - Devising from 'Caught in the Web' and 'technologic' – Impact and dangers of social media		Component 3 Scripted exam – two performances of scripted extracts. - Blue Remembered Hills – Dennis Potter - History Boys – Allan Bennett - My Mother Said I Never Should - Charlotte K - One Man Two Guvnors – DNA		Component One - Theory paper revision	
Assessment	PPE - Full Theory Paper Component 2 Coursework assessment - Performance and written portfolio		Component 2 Scripted Examination - External examiner - Aim Higher Time – exam responses		- Ongoing Aim Higher Time of theory paper - Revision	

Independent Learning:

In Year 11 independent study is essential to the ethos and development of students as specialists, to build on the knowledge taught in class. Independent learning is likely to be research into areas such as the context of live review performance and social culture and historical factors influencing the play settings. Students will also complete a portfolio exploring how they developed their devised work. Students will also consider their aims and intentions in creating scripted performance. Ongoing revision tasks also feature regularly.