

## Year 10 Art

The Year 10 curriculum is designed to develop students' ability to record and develop ideas, analyse the works of other artists, explore materials and refine work by selecting and experimenting with materials, techniques and processes; develop and produce outcomes which are personal and creative based on their research and investigations. Throughout the curriculum units are designed to introduce GCSE expectations and explore Fine Art, Design, Ceramics and Printmaking outcomes and processes.

Methods of deepening and securing knowledge:	
Retrieval practice	Rendering form, design ideas, recording ideas, mixed media techniques, printmaking techniques.
Elaboration	Developing increased knowledge of artists' ideas, meanings and intentions in contextual and critical information for A01.
Concrete examples	Exemplar sketchbook work. Artists' work. Ceramic and print outcomes. Demonstrations.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<b>Blossfeldt</b> <b>Natural Forms</b> <b>Fine Art</b> - Artists' pages - Photography - Mixed media - Drawings	<b>Angie Lewin</b> <b>Reduction</b> <b>Printmaking</b> <b>Design</b> - Artists' pages - Design drawings - Reduction lino cut techniques and printmaking	<b>Chris Gryder</b> <b>Pattern and design</b> <b>Ceramic tiles</b> - Artists' pages - Design drawings - Ceramic relief techniques	<b>PPE paper topics</b> <b>Buildings animals</b> <b>texture portraits</b> - Exam preparation skills - A01 Develop - A02 Refine - A03 Record - A04 Present	<b>PPE Preparatory period and exam</b> - Developing work in sketchbooks using a variety of materials and techniques	<b>Review and refine coursework</b> - Review, refine or extend any coursework to date using any techniques from the last year
Assessment	- Artists' pages - Photography - Drawings	- Artists' pages - Design drawings - Reduction lino cut outcome	- Artists' pages - Design drawings - Ceramic tile outcomes	- Artists' pages - Observational drawings	- Development work in sketchbooks using a variety of materials and techniques - PPE outcome	- Ability to refine and/or extend elements from existing coursework to date - Individually agreed and assessed

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Independent learning:

Students are set independent learning which directly relates to the development of their coursework outcomes. This can be researching and creating artists' pages, taking photographs of appropriate subjects which are relevant to the topics studied, drawings, designs and trial ideas or refining and improving classwork in their sketchbooks.